

The Tree Art Gallery

Newsletter

July 2022

Welcome to the summer July issue of The Tree Art Gallery newsletter. Not only have we been delighted with the continued response to our online exhibitions of art inspired by Trees and Wood, there have been a number of open public art exhibitions throughout the UK recently which have offered art inspired by trees and wood; from the contemporary at **The Royal Academy Summer Exhibition** in London and **Grizedale** in Yorkshire to the romantic and traditional in **True to Nature (1780-1870)** at the Fitzwilliam Museum in Cambridge. Trees and wood have also been a noticeable theme at Masterpiece this year, with a number of stands showing works on the theme of nature in art and Trees in particular not to mention sculpture in wood by Barbara Hepworth and John Makepeace OBE amongst others.



Tree Artwork of the Month

The above painting **Hidden Oak**, egg tempera and watercolour on gesso, 50 x 60 in., by Mary Anne Aytoun Ellis is our **Tree Art Work of the Month for July**. The painting took over 6 months to complete as Mary Anne works in painstaking detail from the initial sketches and studies to the completed work. We are hoping to be able to share a documentary on Mary Anne's working process in due course. There is 10% off this painting and free delivery within the UK for the month of July only. Email the gallery info@thetreeartgallery.com for more details.

Tree Poem

"A fool sees not the same tree that a wise man sees."

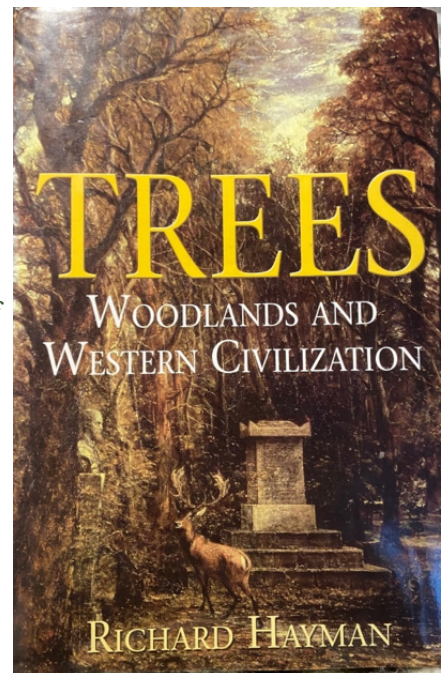


Tree Art Collecting

Why do some people collect art? Do you need immense wealth to collect art? I often get asked these questions and I always recommend this fantastic book first printed in 2007 and written with great humour by my previous colleague at Sotheby's and Sky Arts and dear friend James Stourton. It is reviewed in our July Blog online at <https://www.thetreeartgallery.com/blog/> Drawing on my experience as a curator and art advisor I will be hosting a series of informative and fun talks on the theme of art collecting over lunch on the first Friday of each month starting the 2nd September between 1-3pm in person at The Elms, Abberley and by special request via video link. Email for details info@thetreeartgallery.com.

Tree Book Review

Trees: Woodlands and Western Civilisation written in 2003 remains a valid and an interesting reflection on social and cultural relationships with Trees. Richard Hayman traces how people have thought, made art and written about trees and forests from ancient times to the modern day alongside analysis of the concurrent uses and treatment of trees. From Adam & Eve being expelled from Eden for eating from the Tree of Knowledge a subject matter that Albrecht Dürer and his followers mined, via medieval carvings and manuscripts and the works of Shakespeare, to Hardy and the Age of Enlightenment and more recently the war torn trees by Paul Nash. Each generation sees trees revered and also appropriated, for example amidst the Industrial Revolution in America whilst record numbers of trees were cut down, Henry Thoreau withdrew entirely to live in the woods and wrote with great admiration for the species. Has the status quo changed today?



Tree Charity

We are delighted to support The Woodland Trust through sales of the artworks by Anne Desmet RA., RE. Anne is a renowned printmaker working in a variety of print medium including wood engravings. Anne has chosen The Woodland Trust whose work includes restoring and protecting ancient woodland around the UK. For more details see their website: <https://www.woodlandtrust.org.uk/protecting-trees-and-woods/ancient-woodland-restoration/green-recovery-challenge-fund/>



Tree Art Exhibitions

Green Space Dark Skies is a project led by Walk the Plank, with up to 20 "events" taking place from April to September 2022: <https://greenspacedarkskies.uk>. During the "events" 20,000 people from all paths in life will become Lumenators, each carrying a low impact light into the landscape to experience beautiful green spaces across the UK. Imagine thousands of lights making patterns on mountains, **woodlands**, lakes and moorland across England, Scotland, Wales and Northern Ireland and you get the idea. The Walk the Plank team and the Lumenators will take the nation on a journey through our **National Parks and Areas of Outstanding Natural Beauty (AONBs)**, to a climactic closing moment across the UK that will be broadcast to millions via the BBC <https://www.bbc.co.uk/mediacentre/2022/countryfile-special-outstanding-landscapes>. The events take place in public settings that anyone can visit, any time, for free but not everyone takes the time to enjoy them. Walk the Plank is inviting people who don't usually experience the countryside to take part and to share their stories – before, during and after.

Forest Wake This Ground at the **Arnolfini Gallery, Bristol** celebrates what lies above and below the forest floor with a major group exhibition including artists, writers, filmmakers, and composers drawn from across the globe: Rodrigo Arteaga, Mark Garry, Alma Heikkilä, Eva Jospin, Jumana Manna, Zakiya McKenzie, David Nash, Maria Nepomuceno, John Newling, Rose Nguyen, Ben Rivers, Ai Weiwei, and Hildegard Westerkamp. The exhibition really is a fantastic opportunity to sample the sheer breadth of contemporary artwork inspired by Trees from across the world and is such a testament to the tenacity and determination of the Arnolfini team to have managed to coordinate such an inspiring and inclusive exhibition. With works that recycle, reuse and repurpose resources, the artists have explored forests' ancient rhythms, as well as re-discovered stories, myths, and folktales, passed down between people over centuries. The underlying theme is without doubt the impact the changing climate has on nature and the world around us. Visit their website for more information:

Tree Artists News

There are exhibitions taking place around the UK with works by the artists we are proud to represent such as the Royal Academy Exhibition where works by Nigel Hall RA, Christopher Le Brun PPRA, Paul de Monchaux, Anne Desmet RA and Blaze Cyan can be seen until the 21st August. Christopher le Brun PPRA has an exhibition at the Lisson Gallery in London until the 20th August and Paul de Monchaux has a piece on view at the Thirsk Hall Sculpture Park in Yorkshire until the 20th August. Julian Perry is currently working as artist in residence at Galloper Sands in Suffolk. We really look forward to sending details of all the autumn exhibitions, including a solo exhibition at Pallant House by Anne Desmet RA, on our return after the summer break.

We would like to wish all our newsletter readers, gallery artists and collectors a very happy summer holiday and look forward to reconnecting with you in our September Newsletter edition.

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