

The Tree Art Gallery

Newsletter

April 2022



Welcome to the April issue of our gallery Newsletter.

There is something so serene and soothing about **Nigel Hall RA's** sculpture *Once Bitten* show above. Perhaps the smooth clean lines of the immaculately polished birch wood, perhaps the repetition of circles and lack of any edges, perhaps a combination of all such features. In honour of our admiration for this piece we are making it our artwork of the month and offering newsletter subscribers a **10% discount with free UK delivery** if this artwork is purchased during the month of April, email info@thetreeartgallery.com before anyone else does!

When purchased the gallery will also donate 5% of the final sale price to a Tree planting projects. In the words of Wangari Mathai, "when we plant trees we plant the seeds of peace and hope" an apt comment when now, perhaps just as ever, we all need to be able to hope for peace in our time.



Oak
Katharine Towers

*all day the leaves
gulp gulp
busy with a verb*

*a tree must catch what it can before dark
when it will giantly exhale
like a whale spouting*

The above excerpt is taken from **Oak** by **Katharine Towers** published by Picador in 2021, p. 32.

Katharine has given **5 free copies** of her book to The Tree Art Gallery for the first 5 subscribers to email info@thetreeartgallery.com.

The accompanying graphite drawing of the **Billy Wilkins, Great Oak** is by **Mark Frith**. Kew Gardens have invited Mark to complete a series of drawings of Ancient Ash Trees for exhibition there. Contact the gallery for more information and if you would like to be one of Mark's patrons for this important series; info@thetreeartgallery.com. The gallery will donate 5% of the sale proceeds from each drawing to research into Ash Dieback.



Jasper Goodall the photographer of the above work **No Signal 05: Augury** has written this month's blog about **Temenos - sacred places**. He explains; "when I walk the forests looking for potential places to make images I look (and feel) for this sense of a special place, a place that arrests and holds me. After darkness falls, light is transformed into a container. It is as if the illumination can delineate space — its presence forming a boundary between what is known and what lies beyond. The illuminated space is transformed into a stage and for a period of time it becomes a world of its own, differentiated from everyday existence. While the light abides, it is as if nothing exists outside of its reach, and my experience is held. The light acts as a **temenos**. My hope is that something of the quiet, peaceful, abiding spirit is also somehow contained and conveyed in the resulting photographs." For the full article visit our blog page at <https://www.thetreeartgallery.com/blog/>. To go directly to Jasper's art work follow this link; <https://www.thetreeartgallery.com/artists/25-jasper-goodall/works/28-jasper-goodall-no-signal-05-augury-2021/>



Benacre Birch III

Julian Perry

This painting continues on view at Southampton City Art Gallery until the 4th June. The Tree Art Gallery donates 5% of the sale value of Julian's paintings to Trees for Future his chosen charity.

Trees for the Future

Julian Perry's chosen charity

Forest Garden Programs are implemented in Cameroon, Kenya, Senegal, Uganda, and Tanzania so farmers gain increases in income and access to food, all while improving the environment.



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