

# The Tree Art Gallery

## Newsletter

September 2022



Welcome to this exciting month at the gallery which represents an "embarrasement of riches" with the addition of two new fantastic artists **Antti Laitinen** (*Broken Landscape VII* illustrated above) and **Charlotte Verity** (*Winter*, oil on linen illustrated below). Antti is a Finnish artist who studied at the Finnish Academy of Fine Art and whose works explore our relationship to our environment and how our perspective changes when the environment is altered by manmade changes. Charlotte is already a successful and established artist whose sensitivity to the natural world leads her to paint delicately handled and poignant paintings. We are delighted to represent the tree and wood inspired works by both Antti and Charlotte and for these artworks to join our online exhibition, we warmly welcome them both.



September heralds new online exhibitions for the gallery, each existing artist has updated their individual exhibitions to include new works of art. All of which is, of course, for sale and available now via our shop - <https://www.thetreeartgallery.com/shop/>, email us directly with your purchase enquiries [info@thetreeartgallery.com](mailto:info@thetreeartgallery.com).



### Tree Exhibition

Earth Digging Deep, British Art 1781-2022  
Curated by Christiana Payne who wrote our recent May blog on the history of [Trees in British Art](#), alongside Nathalie Levi curator of the RWA and Emma Stibbon RA artist. This exhibition explores our natural world from geological, spiritual, industrial, cultural and scientific perspectives. One recurrent feature within artistic interpretation of landscape within all of these categories is Trees. We therefore particularly enjoyed the ability to have a literal walk through the various stylistic representations and interpretations of the nature and importance of trees in British art, from William Blake, Turner, de Louthembourg, Constable, John and Paul Nash, Stanley Spencer, Graham Sutherland (illustrated left) and Eric Ravillious and our own gallery artist Julian Perry amongst others. Royal West of England Academy, Bristol until 11th September [www.rwa.org.uk](http://www.rwa.org.uk)

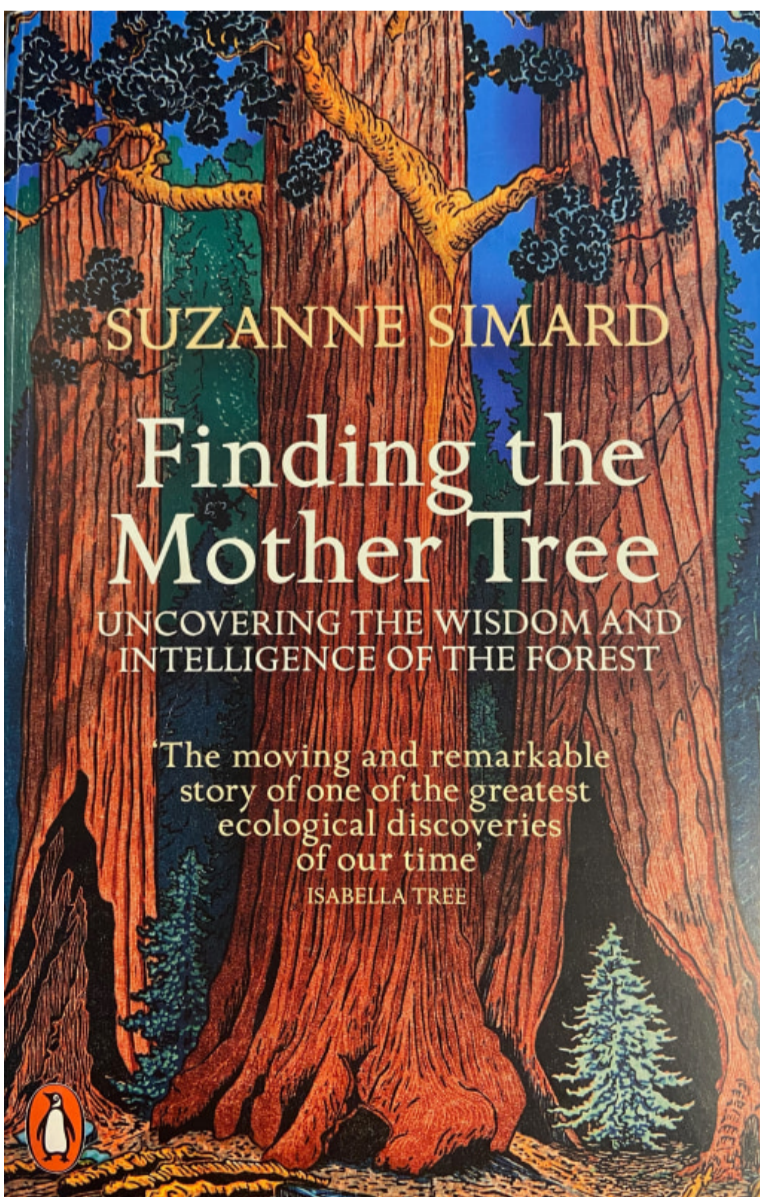
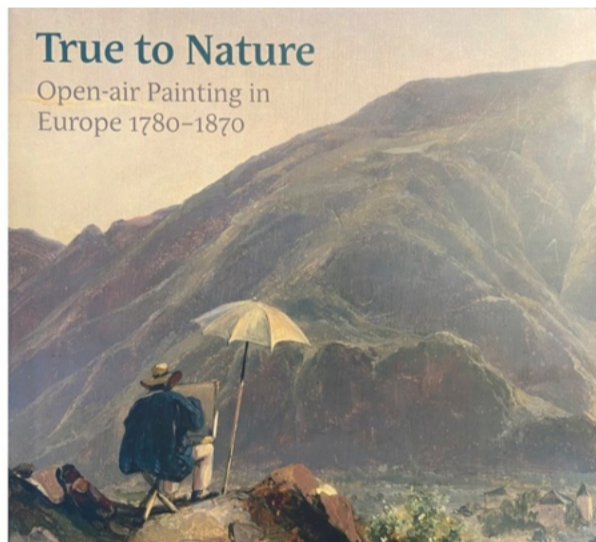
### Tree Exhibition

True to Nature: Open Air Painting in

Europe 1780-1870

Curated by Mary Morton, Jane Munro and Ger Luijten this exhibition was a jewel of an occasion to gaze closely and undisturbed at oil sketches where the artist had sat in nature to paint directly over one and two hundred years ago. Made well before cars had been invented the artist had often walked a great distance (and back) to obtain a particular view carrying their canvas, easel and paints. Almost like looking over an artist's shoulder we are lucky to be able to join these artist's gaze across a landscape view, a tree-line, an individual tree species and marvel at the manner each artist captured the light, the weather and various anecdotal details. This exhibition was pure contemplative joy, a glimpse of a time before developed agriculture had changed the landscape so dramatically as we see it today. The art of painting plein air is surely so important on so many levels and something to be encouraged by all who enjoy the practise of art today?

Fitzwilliam Museum, Cambridge (now ended)



### Tree Book

Finding the Mother Tree, Penguin Books

This fascinating book has been written by a lady who lives and works in British Columbia. During her time as a scientist working with the forestry industry and latterly as a university professor she has explored the world underneath trees, the "wood wide web." Her research has explored the connections not only between trees but also between different species of trees and she has found time and time again, it is an important and precious language of support, communication and community that passes between trees and spreads across the floor of virgin forests. Sadly she also reveals that this is something the world has lost at an alarming rate through deforestation and is not easily re-established. Unlike the European *plein air* painters of the True to Nature and Earth exhibitions, Susan's explorations in the woods involved grizzly bears defending their home territory!

### Tree Art News

**Anthony Whishaw RA RWA** is currently also showing an exhibition at the Royal West of England Academy, and who at the age of 92, shows himself to be a force of artistic creation with his dramatic and powerful depictions of nature, including trees. The Whishaw exhibition also closes on the 11th September.

**Fenland Black Oak Project** - if you are not aware of the incredible story about the rescue, recovery and restoration of the Fenland Black Oak and it's transformation into a table for the nation I highly recommend you follow this link and read all about it, the combination of historical significant and modern technologies ability to preserve and restore something of such fragility is inspiring:  
<https://www.thefenlandblackoakproject.co.uk>

We look forward to seeing you next month for more updates on the artists who we are working with and whom we are delighted to represent as well as the tree charities that sales of their artworks support. In the meantime do follow our gallery on instagram for weekly posts of artworks and poetry and Tree Art inspiration.

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