Biography

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| 1951 | Born in Portsmouth |
| 1970-74 | DFA, Slade School of Fine Art, London |
| 1974-75 | MA, Chelsea School of Arts, London |
| 1976-83 | Visiting lecturer Brighton, Slade and Wimbledon Schools of Art |
| 1978 | John Moores Painting Prize XI |
| 1980 | John Moores Painting Prize XII |
| 1983 | Printmakers Award, Calouste Gulbenkian Foundation |
| 1984 | Designs, *Ballet Imperial*, Royal Opera House, London |
| 1987-88 | Guest, Artists-in-Berlin Programme, DAAD |
| 1990-95 | Trustee, Tate Gallery, London |
| 1992-97 | *Wagner,* four painting private commission |
| 1995-96 | *The Parables*, Jerusalem Trust commission, Liverpool Cathedral |
| 1996-03 | Trustee, National Gallery, London |
| 1996 | Royal Academician, Royal Academy of Arts, London: RA *(Francis) George Steiner*, commission, National Portrait Gallery, London |
| 2000-02 | Professor of Drawing, Royal Academy of Arts, London |
| 2000-05 | Trustee, Dulwich Picture Gallery, London |
| 2003-14 2003-16 | Chairman of the Academic Board, Royal Drawing School, London Trustee, Royal Drawing School, London |
|  |  |
| 2005 | *Union (Horse with Two Discs)*, sculpture installation, Museum of London  Turner Medal Watercolour Prize, Summer Exhibition, Royal Academy of Arts, London |
| 2006 | 2007 Britannia bullion coin commission, Royal Mint |
| 2007 | *Reminder*, British Art Medal Society commission  Royal Botanic Gardens at Kew, 250th anniversary 50 pence commission, Royal Mint |
| 2008 | Shortlisted, Ebbsfleet Landmark commission |
| 2010 | Honorary Fellowship, University of the Arts, London |
| 2011-19 | President, Royal Academy of Arts, London: PRA |
| 2011 | Honorary Member, Royal Scottish Academy, Edinburgh: HRSA  Honorary Member, Royal Hibernian Academy, Dublin: HRHA |
| 2011-12 | *Wing Column: Monument to Victor Hugo*, commission, St Helier, Jersey |
| 2012-19 | Trustee, National Portrait Gallery, London Patron, Turner’s House Trust, London Patron, Gainsborough’s House, Suffolk Patron, Professionals Aid Guild, London President, Artists' General Benevolent Institution, London |
| 2012 | Fellow, Zoological Society of London  Royal Mint commission Olympic 5oz Gold Coin Honorary Liveryman, Worshipful Company of Painter-Stainers, London |
| 2013 | *City Wing* sculpture installation, Threadneedle Walk, London Honorary Member, Royal Birmingham Society of Artists: HRBSA |
| 2015 | Member, Royal Institute of Painters in Watercolour, London: RI  Prince George's birthday sovereign coin commission, Royal Mint |
| 2016 | Honorary Member, Royal Watercolour Society, London: HRWS |
| 2017 | Honorary Member, Royal Society of Painter Etchers, London: HRE Vice President, Turner Society, London |
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| 2019 | Honorary Member, Royal West of England Academy, Bristol: HRWA |
| 2020 | Emeritus Trustee, Royal Drawing School, London  IP Project Board, National Portrait Gallery, London |
| 2021 | Knighthood, New Year Honours List  Lives and works in London |

Solo Exhibitions

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| 2021 | *A Sense of Sight, Abstract Work 1974-2020*, Red Brick Art Museum, Beijing |
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| 2020 | *Figure and Play*, Albertz Benda, New York |
| 2019 | *Diptychs*, Lisson Gallery, Shanghai |
| 2018 | *Composer,* Southampton City Art Gallery *New Painting,*Lisson Gallery, London *Dualities*, Wolfson College, Cambridge |
| 2017 | *Now Turn the Page*, Arndt, Berlin *Composer*, Albertz Benda, New York *Composer*, The Gallery at Windsor, Vero Beach FL |
| 2016 | *New Paintings,* Arndt, Singapore |
| 2015 | *Colour,* Colnaghi, London |
| 2014 | *New Paintings,*Friedman Benda, New York |
| 2011 | *Five Symbolic Images: Bronze and Plaster Sculptures by Christopher Le Brun*, One Canada Square, Canary Wharf, London  *Watercolours*, Abbott & Holder, London  *Recent Work*, Galleri J. Aasen, Aalesund, Norway |
| 2010 | *Twenty Drawings*, Abbott & Holder, London  *The Distance: New Painting and Sculpture*, New Art Centre, Wiltshire *Christopher Le Brun*, Thomas Deans Gallery, Atlanta |
| 2009 | *Landscapes*, Hohenthal und Bergen, Berlin |
| 2008 | *Christopher Le Brun,* The New Art Gallery, Walsall *Fifty Etchings 2005*, Fitzwilliam Museum |
| 2005 | Lichfield Cathedral - invited artist Lichfield Arts Festival *50 Etchings*2005, Paragon Press, Frieze Art Fair London *Drawings,* Hillsboro Fine Art, Dublin |
| 2004 | *The Given: Paintings and Watercolours*2000-2004, Marlborough Chelsea, New York |
| 2003-04 | *Venice Pictures*, Galleria Sottoportego, Venice *Venice Pictures*, Marlborough Graphics, London |
| 2003 | *The Motif is Painting Itself,* Galerie Fortlaan 17, Gent |
| 2002 | Galleri Christian Dam, Copenhagen |
| 2001 | *Works on Paper,* University Gallery, University of Northumbria, Newcastle Galerie J. Aasen, Aalesund, Norway *Cloud Metaphor*, Pollock Gallery, Southern Methodist University, Dallas, Texas *Paintings, Sculpture, Prints,* Marlborough Fine Art, London *The Wagner Series 1994: Prints by Christopher Le Brun*, Henry Cole Wing, V&A Museum, London |
| 2000 | Galleri Christian Dam, Oslo *Fig-1: 50 Projects in 50 Weeks*, London |
| 1999 | Devin Borden Hiram Butler Gallery, Houston, Texas |
| 1998 | *Recent Work*, Marlborough Fine Art, London Ainscough Gallery, Liverpool |
| 1997 | *The Art of Etching: Prints from the Courtauld Collection selected by Christopher Le Brun*, London  Galerie Fortlaan 17, Gent |
| 1996 | *Monotypes*1986-96, Marlborough Graphics, London |
| 1995 | *Four Riders: States and Progress-Proofs*, Fitzwilliam Museum, Cambridge   Astrup Fearnley Museum for Modern Art, Oslo Glasgow Print Studio, Glasgow |
| 1994 | Galerie Fortlaan 17, Gent   Marlborough Fine Art, London |
| 1992 | *Christopher Le Brun*, Art Center, Pasadena, California   *Muse Paintings*, L.A. Louver Gallery, Venice, California |
| 1991 | *Fifty Etchings*, Nigel Greenwood Gallery, London  Galerie Fortlaan 17, Gent |
| 1989 | Nigel Greenwood Gallery, London |
| 1988 | Daadgalerie, Berlin   Sperone Westwater, New York   Rudolf Zwirner, Cologne |
| 1987 | *New Edition Prints and Monotypes by Christopher Le Brun*, Nigel Greenwood Gallery, London |
| 1986 | Sperone Westwater, New York *Christopher Le Brun: Recent Drawings,* Orkney Arts Society, Pier Arts Centre, Stromness |
| 1985 | Nigel Greenwood Gallery, London   *Christopher Le Brun: Paintings 1984 - 1985*, The Fruitmarket Gallery, Edinburgh; Arnolfini Gallery, Bristol  Kunsthalle, Basel |
| 1983 | *Christopher Le Brun*, Sperone Westwater, New York |
| 1982 | *Christopher Le Brun*, Nigel Greenwood Gallery, London |
| 1981 | *Paintings,* Gillespie-Laage-Salomon, Paris |
| 1980 | *Drawings,* Nigel Greenwood Gallery, London |

Group Exhibitions

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| 2021 | *Liljevalchs 100 years. Jubilee 2021*, Liljevalchs Art Museum, Stockholm  *Explorations in Paint*, Collections Gallery, Royal Academy of Arts, London *Summer Exhibition*, Royal Academy of Arts, London *Environmental Reflections*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu *Transcendence and Rén Jīan, Su Xinping and Christopher Le Brun, MOCAUP, Shenzhen Brie Ruais and Christopher Le Brun, McClain Gallery, Houston Group show, MG Space, Beijing* |
| 2020-21 | *Jinan International Biennale*, Shandong Art Museum, Shandong *Selected works in London*, Lisson Gallery, London *Love, Life, Death and Desire*, Yale Center for British Arts, New Haven |
| 2020 | *Intellective City*, Design Society, Shenzhen *Horizon*, Lisson Gallery, London *Summer Exhibition*, Royal Academy of Arts, London *20:20: Twenty Years of Collecting Contemporary Art*, The New Art Gallery Walsall, Walsall |
| 2019-20 | *Brink: Caroline Lucas Curates the Towner Collection*, Towner Art Gallery, Eastbourne |
| 2019 | *Romantics*, St Barbe Museum and Art Gallery, Lymington *Gallery 181*, with Albertz Benda, 181 Fremont Street, San Francisco *Summmer Exhibition*, Royal Academy of Arts, London *Drawing Biennial 2019*, The Drawing Room, London |
| 2018 | *Under the Night Sky*, Albertz Benda, New York *L*, Frac Íle-de-France, Bussy-Saint-Martin *Selected Drawings from the Richard Schlee Collection of Drawings*, Southampton City Art Gallery, Southampton *Odyssey: A 35-Year Journey*, Thomas Deans Fine Art, Atlanta *Evolver,* L. A. Louver, California *The Great Spectacle,* Royal Academy of Arts, London *Summer Exhibition*, Royal Academy of Arts, London *Multiple Thoughts,* Royal Academy of Arts, London *Print REbels,* Bankside Gallery, London; Burton Art Gallery, Devon; The School of Art Museum and Galleries, Aberystwyth *The Classical Now,* King's College, London |
| 2017 | *Capture the Castle: British Artists and the Castle, from Turner to Le Brun*, Southampton Art Gallery *Summer Exhibition*, Royal Academy of Arts, London *Seen on Impact,* Robert Kuo, New York *Drawing Biennial*, The Drawing Room, London *Contemporary Royal Academicians*, Chapel Arts, Cheltenham *Royal Institute of Painters in Watercolour,* Mall Galleries, London |
| 2016 | *Academicians IV,* Glasgow Print Studio *Towards Night,* Towner Art Gallery, Eastbourne *Vital Signs,* Palazzo Lanfranchi, Pisa *Summer Exhibition*, Royal Academy of Arts, London *The Romantic Thread in British Art,* Southampton City Art Gallery  *Drawings from the Royal Drawing School,* Christie’s, New York |
| 2015 | *Twentieth Century Watercolours and Drawings,* Abbott and Holder, London *Segni di Londra,* Fondazione Bottari Lattes, Monforte d’Alba, Italy  *Don’t Shoot the Painter,*work from the UBS Art Collection, Villa Reale Galleria d’Arte, Milan  *Summer Exhibition*, Royal Academy of Arts, London  *5x5 Other Voices,* Litvak Contemporary, Tel Aviv  *Vital Signs*, Clifford Chance Gallery, London |
| 2014 | *Birmingham and Beyond*, RBSA, Birmingham *Beyond Limits: Sculpture at Chatsworth,* Chatsworth House, Bakewell *Reception, Rupture and Return: The Model and the Life Room,* Tate Britain, London (film) *Kips Bay Showhouse,* New York, USA *Summer Exhibition*, Royal Academy of Arts, London *Baratto,*Christopher Le Brun and Enzo Cucchi, Galleria Bonomo, Rome *Editions Moon Rainbow,* Casa Della Letteratura, Rome  *I Cheer a Dead Man's Sweetheart,* De La Warr Pavilion, Bexhill on Sea |
| 2013 | *Gifted: From the Royal Academy to The Queen*, The Queens Gallery, Buckingham Palace *One of a Kind*, Galerie Fortlaan 17, Gent *Pavilion of Art and Design, London* with Friedman Benda Gallery, New York *Summer Exhibition*, Royal Academy of Arts, London *Das Ultimative Bild*, Raab Galerie, Berlin |
| 2012 | *Encounter The Royal Academy in the Middle East,* Katara Cultural Village, Doha  *RA Now*, exhibition and auction Burlington Gardens, Royal Academy, London *Encounter The Royal Academy in Asia*, Institute of Contemporary Arts Lasalle, Singapore  *The Queen’s Artists,* John Madejski Fine Rooms, Royal Academy, London  *Summer Exhibition*, Royal Academy of Arts, London  *Francis Bacon to Paula Rego: Great Artists*, Abbott Hall Art Gallery, Kendal   *The Mechanical Hand - 25 Years of Printmaking at Paupers Press*, Kings Place Gallery, London + University Gallery, Newcastle |
| 2011 | *Sculpture,* Galerie Fortlaan 17, Gent   *Fine Form: The Horse in Art,* Summerfield Gallery University of Gloucestershire, Cheltenham Museum and Art Gallery   *Elements of Nature*- Selections from the Frederick R. Weisman Art Foundation, Brevard Art Museum, Florida   Atelier Michael Woolworth, *Sous pression, a Chatellerault*, Ecole d'Arts Plastiques, Centre d'art Contemporain Chatellerault *Summer Exhibition,* Royal Academy of Arts, London |
| 2010 | *Modernist Realism: The School of London from Andrews to O’Donoghue*, James Hyman Gallery, London   *Gallery and Invited Artists, Annual Summer Exhibition*, Hillsboro Fine Art, Dublin  *Henry Moore etchings and bronze sculptures by Christopher Le Brun*, Bircham Gallery, Norfolk  *Summer Exhibition*, Royal Academy of Arts, London  *Scultura Internazionale A Racconigi 2010 - Presente ed esperienza del passato*, International Sculpture Biennale, Italy  *Layers: John Moores Contemporary Painting Prize Show,* Seongnam Art Centre, Korea  *Inspired by Soane Artworks by Contemporary artists*, architects & Designers, Sir John Soane’s Museum, London |
| 2009 | *Artist’s Proof,* Chester Beatty Library, Dublin touring to Wexford, Bristol, Bray, Belfast, Monaghan to 2010  *7th British International Mini Print Exhibition*, invited artist, Printmakers Council Gallery, London touring until 2010  *Summer Exhibition,* Royal Academy of Arts, London *Rauminszenierungen*, Schlosspark Wendlinghausen, Dörentrup  *Past, Present, Future #2*, Galerie Fortlaan 17, Gent  *Watercolour in Britain: Travelling with Watercolour*, Norwich Castle Museum, touring to Millennium Gallery Sheffield, Laing Gallery Newcastle and Tate Britain in 2011 |
| 2008 | *Hugh Stoneman: The Printmaker’s Studio*, Tate St Ives, Cornwall   *Exacting Standards a tribute to Hugh Stonman, master printer 1947-2005,* Lemon Street Gallery, Truro, Cornwall   *On Time*, Courtauld Institute East Wing Collection 8, Courtauld Institute Galleries, London  *Brilliant,* Northern Print, Newcastle upon Tyne  *Buren, Deacon, Le Brun, Wallinger, Whiteread,* Ebbsfleet Landmark Proposals, Bluewater, Kent *Summer Exhibition,* Royal Academy of Arts, London   *Four Painters*, Thomas Deans Fine Art, Atlanta   *UBS Openings: Paintings from the 1980’s*, Tate Modern, London *Fresh Out of the Box: Recent Acquisitions,* The New Art Gallery, Walsall   *Winter Journey,* Art Space Gallery, Michael Richardson Contemporary Art, London |
| 2007 | *Venice: City of Dreams*? Sotheby's London *Sweet Powder, Prints from Atelier Michael Woolworth,* Grande Galeries -Aitre Saint-Maclou, Ecole Regionale des Beaux-Arts Rouen   *Modern Art Now: From Hockney to Hepworth to Hirst,* touring to four National Trust houses and the Aldeburgh Festival: Nunnington Hall, Stowe School, Aldeburgh Festival, Erddig, and Petworth House  *Summer Exhibition,* Royal Academy of Arts, London *Group Show, (Ayres, Frost, Le Brun, Virtue) The Drawing Schools Gallery,* Eton College  *Land, Sea and in the Air*, Galerie Fortlaan 17, Gent   *The ING Discerning Eye Exhibition,* Mall Galleries, London |
| 2006 | *Morandi’s Legacy: Influences on British Art*, Abbot Hall Art Gallery, Kendal touring to the Estorick Collection, London  *Cross Reference,* Galerie Fortlaan 17, Gent  *Anthropography III,* Frissiras Museum, Athens   *Summer Exhibition,* Royal Academy of Arts, London  *Drawing Inspiration,* Abbot Hall Art Gallery, Kendal, Cumbria  *Gardens of Earthly Delight,* Flowers Graphics, London  *Spotlight - Works on Paper by Twentieth Century and Contemporary Artists*, Thomas Deans Fine Art, Atlanta  *Drawing from Turner*, Tate Britain, London |
| 2005 | *Contemporary Voices*, Museum of Modern Art, New York   *The Spirit of Landscape in British Printmaking*, V&A, London *Drawings*, Hillsboro Fine Art, Dublin   *Gardens of Earthly Delight*, Chester Beatty Library, Dublin and Irish tour and to Flowers Graphics, London   *International Artists,* Hillsboro Fine Art, Dublin   *Summer Exhibition*, Royal Academy of Arts, London |
| 2004 | *Wiedergefundene Malerei, Paintings by Christopher Le Brun, Gerd van Dulmen, Markus Lupertz, Odd Nerdrum, Thomas Schindler*, Raab Galerie, Berlin   *Presence*, St. Paul’s Cathedral, London   *Bestiae Animatae (Bezielde Dieren)*, Cobra Museum voor Moderne Kunst, Amstelveen  *Summer Exhibition*, Royal Academy of Arts, London  *A Particular View*, Galleria Alessandro Bagnai, exhibited in Florence and Siena |
| 2003 | *Escuela de Londres*, Marlborough Madrid and Centro Cultural Caja de Granada; Puerta Real, Granada *Representing the World*, Frisseras Museum, Athens  *MCA Unpacked II,*Museum of Contemporary Art, Sydney  *Hope Sufferance - Contemporary British Art in Print*, Graphic Studio Gallery, Dublin  *Christopher Le Brun, Bill Jacklin, Prints*, North House Gallery, Manningtree  *Summer Exhibition,* Royal Academy of Arts, London *Sterling Stuff - Sculpture in Silver*, Royal Academy, London |
| 2002 | *Summer Exhibition*, Royal Academy of Arts, London |
| 2001 | *Art Works. British and German Contemporary Works from the Collection 1960-2000,*Deutsche Bank, London  *20th Century British Art*, James Hyman Fine Art, London  *Summer Exhibition*, Royal Academy of Arts, London  *New Commissions,* New Art Centre Sculpture Park, Roche Court, Wiltshire |
| 2000 | *Modern art despite Modernism,* Museum of Modern Art New York  *Recent Portrait Commissions,* National Portrait Gallery, London *Encounters: New Art from Old,*The National Gallery, London  *Summer Exhibition,* Royal Academy of Arts, London  *The Landscape Revisited, (Le Brun, Hodgkin, Bartlett)*The Museum of Fine Arts, Houston  *Le Brun, Campbell, Oulton, Davies*, Raab Galerie, Berlin   *Anatomy of Melancholy,* Galerie Fortlaan 17, Gent  *Bronze: an exhibition of contemporary sculpture,*Holland Park, London  *Painting and Patronage*, Faisaliah Building, Riyadh, Saudi Arabia, Deutsche Bank, London   *Assig, Kirkeby, Le Brun, Plensa, Tal-Coat,* Galerie Vidal Saint-Phalle, Paris   *Painting,* Galerie Fortlaan 17, Gent, Belgium  *New Art Centre Sculpture Park and Gallery,* Roche Court, Wiltshire |
| 1999 | *Into the Light: Photographic Printing Out of the Darkroom* The Octagon Galleries, The Royal Photographic Society, Bath *Contemporary British Landscape,* Flowers East, London  *Summer Exhibition*, Royal Academy of Arts, London  *Light of the World,* Edinburgh City Art Centre, Edinburgh *’45-99 A Personal View of British Painting and Sculpture,*selected by Bryan Robertson Kettles Yard Cambridge, travelling to: City Art Gallery, Leicester |
| 1998 | *Isn’t it too early for the eighties yet?,* Centre for Contemporary Arts, Malmö, Sweden |
| 1997 | *Christopher Le Brun, Ludwig Vandevelde: Recent Work,* Galerie Fortlaan 17, Gent *Summer Exhibition*, Royal Academy of Arts, London |
| 1996 | *Christopher Le Brun*, Piero Pizzi Cannella, Jaume Plensa, Galerie Vidal-Saint Phalle, Paris   *The East Wing Collection of Contemporary Art,*Courtauld Institute Galleries, London  *A Century of European Prints,* Marlborough Graphics, London *Recent Publications,* Marlborough Graphics, London |
| 1995 | *Dialogue with De Kooning*, Royal College of Art, London  *An American Passion, The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting*, McLellan Galleries, Glasgow and to Royal College of Art, London  *Impressions of Nature*, Museum of Modern Art, New York   *Art Works: The Paine Webber Collection of Contemporary Masters*, Museum of Fine Arts, Houston, tour to Detroit, Boston, Minneapolis, San Diego and Miami  *Contemporary British Art in Print*, Scottish National Gallery of Modern Art, Edinburgh; Yale Centre for British Art, New Haven; McNay Museum, San Antonio, Texas |
| 1994 | *Accrochage,* Marlborough Fine Art, London   *Extremes Meet*, Galerie Fortlaan 17, Gent   *Le Brun, Campbell, Oulton,* Marlborough Gallery Inc, New York |
| 1993 | *Mixed Exhibition,* February, Marlborough Fine Art, London   *De Chirico et ses Conséquences Post-Métaphysiques*, Artcurial, Paris   *Modern Graphic Art in Britain,*British Museum, London  *Painters as Printmakers,* Art Space Gallery, London   *Drawing on these Shores,*Harris Museum, Preston and touring UK   *Contemporary Prints, Recent Gifts to the Collection,* Tate Gallery, London |
| 1992 | *Des Dessins*, Centre Scolaire et Sportif des Deux Thielles le Landeron; Kunstsammlung Basel, Museum für Gegenwartskunst, Basel (selected by Martin Disler) |
| 1991 | *Melankoli: Nordisk Romantisk Malerie*, Aarhus Kunstmuseum, Aarhus |
| 1990 | *The Reconsecration of Abstraction,* Thaddeus Ropac Gallery, Salzburg   *The Art of Drawing,* Kunstnernes Hus, Oslo   *British Art Now: A Subjective View,* British Council exhibition in Japan; travelled to Setegaya Museum Fukuoka Museum, Nagoya, City Art Museum, Tochiga Museum of Fine Arts, Hyogo Museum of Modern Art and Hiroshima City Museum of Contemporary Art |
| 1989 | *The School of London*, Works on paper, Odette Gilbert Gallery, London   *Singular Visions*, Mead Gallery, University of Warwick; Pomeroy Purdy Gallery, London   *The Forces of Nature,*Manchester City Art Gallery; Harris Museum and Art Gallery Preston |
| 1988 | *Artists in National Parks,* V&A Museum, London and tour   *The British Picture,* L.A. Louver, Venice, California   *The Romantic Tradition,* Ikon Gallery, Birmingham; El Circulo de Bellas Artes, Madrid   *Collaborations in Monotype*, University Art Museum, University of California, Santa Barbara; Huntington  *Art Gallery,*University of Texas, Austin; Cleveland Museum of Art *Les Années 80: A la surface de la Peinture*, Centre d’Art Contemporain, Abbaye Saint-André, Meymac   *R.O.S.C. ‘88,* The Guinness Hop Store, Dublin *An Eclectic Eye, Selections from the Frederick R.Weisman Art Foundation*, Bridge Centre for Contemporary Art, El Paso & tour *The New British Painting,* Contemporary Arts Center, Cincinnati travelled to Chicago and North Carolina |
| 1987-88 | *Selections from the Frederick R. Weisman Collection,*Baltimore Museum of Art & tour |
| 1987 | *The Golden Thread,* Harris Museum and Art Gallery, Preston *Current Affairs: British Painting and Sculpture in the 1980’s,*Museum of Modern Art, Oxford, travelling to: Mucsarnok, Budapest; National Gallery, Prague and Zacheta, Warsaw   *Paintings & Monotypes,*(Le Brun, Oulton, Walker), Pamela Auchincloss Gallery, Santa Barbara L.A. Louver Gallery, Venice, California   *Avant-Garde in the Eighties,*Los Angeles County Museum of Art  *London/Berlin,*Ingrid Raab Gallery, London  *Malerei in Europa II,* Karl Pfefferle Gallery, Munich   *Introducing With Pleasure: Selections from the Arts Council Collection,*Royal Festival Hall, London, touring to: Brighton, Plymouth, Rochester, Stockport & Durham (selected by Kate Adie) *Art Brittiskt 1980-tal*, Liljevalchs Art Museum, Stockholm  *Britannia - Paintings and Sculptures from the 1980’s*, Sara Hildén Museum, Tampere, Finland   *Cries and Whispers - New Works from the British Council Collection*, touring Australia and New Zealand   *Land: Sea: Air,*Herbert Read Gallery, Canterbury College of Art and Design; Djangoly Gallery, Nottingham University  *Viewpoint - British Art of the 1980’s*, The Royal Museum of Fine Arts, Brussels   *Prints,* Laurie Rubin Gallery, New York  *Myth and Mystery,* Maloney Gallery, Santa Monica  *Prints from the Collection,* Tate Gallery, London |
| 1986 | *Forty Years of Modern Art,* Tate Gallery, London   *Second Sight - Biennale IV,* Museum of Modern Art, San Francisco   *Matière Première,*CAC Corbeil, Musée des Beaux-Arts de Calais and Galerie Municipale d’Art Contemporain Saint-Priest *Falls the Shadow: Recent British and European Art*, Hayward Gallery, London   *Tradition and Innovation,* Harmony Hill Arts Centre, Lisburn, Northern Ireland   *Twelve British Artists*, Künstlerhaus, Vienna American/European *Painting and Sculpture*, L.A. Louver Gallery, Venice, California *Forty Works on Paper,* Ingrid Raab Gallery, London |
| 1985 | *Selections from the William J. Hokin Collection,* Museum of Contemporary Art, Chicago   *The British Show,* Art Gallery of Western Australia, Perth, touring to - Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; Royal Exhibition Building, Melbourne; New Zealand National Gallery, Wellington  *Nouvelle Paris Biennale,* Paris Romanticism and Primitivism in Art, Lowenadler Gallery, New York  *Modern Landscape,* Sunderland Arts Centre |
| 1984 | *Horses in 20th Century Art*, Nicola Jacobs Gallery, London   *Phase II*, Stadmuseum, Graz   *One City a Patron*, Southampton City Art Gallery; touring to Glasgow, Dundee, Perth, Ayr and Edinburgh *Il Riso del Universo,* San Giovanni Valdarno, Florence   *Arte allo Specchio,* Venice Biennale   *An International Survey of Recent Painting and Sculpture,* Museum of Modern Art, New York   Sperone Westwater, New York   *Currents, I.C.A.,* Boston   *Eine misslungene Ausstellung,*Galerie Tanit, Munich (selected by Gerhard Merz)   *Dessins*, Gillespie-Laage-Salomon, Paris   *The Image as Catalyst*, Ashmolean Museum, Oxford   *Artists Design for Dance,* Arnolfini Gallery, Bristol |
| 1983 | *The Granada Collection*- Recent British Paintings and Drawings, Whitworth Art Gallery, Manchester |
|  | *Tema Celeste*, Museo Civico d’Arte Contemporanea, Gibellina, Sicily   *La Forma e L’Informe,*Galleria d’Arte Moderna, Bologna   *New Art,*Tate Gallery, London |
| 1982-83 | *Myth,* Bonlow Gallery, New York |
| 1982 | *Whitechapel Open,* Whitechapel Art Gallery, London   *Vision in Disbelief*, Sydney Biennale |
|  | *Mythe, Drame, Tragédie,* Musée d’Art Moderne, Sainte-Étienne  *Aperto ‘82*, Venice Biennale *Zeitgeist*, Martin-Gropius-Bau, Berlin |
| 1981-82 | *Thirteen British Artists - An Exhibition about painting,* Neue Galerie- Sammlung Ludwig, Aachen; touring to - Kunstverein Mannheim; Kunstverein Braunschweig; Bündner Kunstverein, Switzerland |
| 1981 | *Enciclopedia,* Galleria Civica, Modena   *Fragments against Ruins*, Arts Council Exhibition*,* Midland Group Exhibition and tour  *XIII* Festival international de la Peinture 1981, Cagnes-sur-Mer |
| 1980-81 | *John Moores Exhibition XII*, Walker Art Gallery, Liverpool (prize winner) |
| 1980 | Nigel Greenwood Gallery, London   *Nuova Immagine*, Palazzo della Triennale, Milan |
| 1979 | *Whitechapel Open*, Whitechapel Art Gallery, London   *Summer Show III,* Serpentine Gallery, London   *The Craft of Art: Peter Moores Exhibition VI*, Walker Art Gallery, Liverpool |
| 1978 | *John Moores Exhibition XI,* Walker Art Gallery, Liverpool (prize winner) |
| 1977 | *London Group*, Camden Arts Centre, London |
| 1975 | *London Group*, Camden Arts Centre, London |