Biography

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| 1951 | Born in Portsmouth |
| 1970-74 | DFA, Slade School of Fine Art, London |
| 1974-75 | MA, Chelsea School of Arts, London |
| 1976-83  | Visiting lecturer Brighton, Slade and Wimbledon Schools of Art |
| 1978  | John Moores Painting Prize XI |
| 1980  | John Moores Painting Prize XII |
| 1983 | Printmakers Award, Calouste Gulbenkian Foundation  |
| 1984  | Designs, *Ballet Imperial*, Royal Opera House, London |
| 1987-88  | Guest, Artists-in-Berlin Programme, DAAD |
| 1990-95  | Trustee, Tate Gallery, London |
| 1992-97  | *Wagner,* four painting private commission  |
| 1995-96 | *The Parables*, Jerusalem Trust commission, Liverpool Cathedral |
| 1996-03  | Trustee, National Gallery, London |
| 1996  | Royal Academician, Royal Academy of Arts, London: RA*(Francis) George Steiner*, commission, National Portrait Gallery, London |
| 2000-02  | Professor of Drawing, Royal Academy of Arts, London  |
| 2000-05  | Trustee, Dulwich Picture Gallery, London |
| 2003-142003-16 | Chairman of the Academic Board, Royal Drawing School, LondonTrustee, Royal Drawing School, London |
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| 2005  | *Union (Horse with Two Discs)*, sculpture installation, Museum of London Turner Medal Watercolour Prize, Summer Exhibition, Royal Academy of Arts, London |
| 2006  | 2007 Britannia bullion coin commission, Royal Mint |
| 2007 | *Reminder*, British Art Medal Society commission Royal Botanic Gardens at Kew, 250th anniversary 50 pence commission, Royal Mint  |
| 2008  | Shortlisted, Ebbsfleet Landmark commission |
| 2010 | Honorary Fellowship, University of the Arts, London |
| 2011-19  | President, Royal Academy of Arts, London: PRA  |
| 2011 | Honorary Member, Royal Scottish Academy, Edinburgh: HRSA Honorary Member, Royal Hibernian Academy, Dublin: HRHA |
| 2011-12  | *Wing Column: Monument to Victor Hugo*, commission, St Helier, Jersey |
| 2012-19  | Trustee, National Portrait Gallery, LondonPatron, Turner’s House Trust, LondonPatron, Gainsborough’s House, SuffolkPatron, Professionals Aid Guild, LondonPresident, Artists' General Benevolent Institution, London |
| 2012  | Fellow, Zoological Society of London Royal Mint commission Olympic 5oz Gold CoinHonorary Liveryman, Worshipful Company of Painter-Stainers, London |
| 2013  | *City Wing* sculpture installation, Threadneedle Walk, LondonHonorary Member, Royal Birmingham Society of Artists: HRBSA |
| 2015 | Member, Royal Institute of Painters in Watercolour, London: RI Prince George's birthday sovereign coin commission, Royal Mint |
| 2016 | Honorary Member, Royal Watercolour Society, London: HRWS |
| 2017 | Honorary Member, Royal Society of Painter Etchers, London: HREVice President, Turner Society, London |
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| 2019 | Honorary Member, Royal West of England Academy, Bristol: HRWA |
| 2020 | Emeritus Trustee, Royal Drawing School, London IP Project Board, National Portrait Gallery, London  |
| 2021 | Knighthood, New Year Honours List Lives and works in London |

Solo Exhibitions

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| 2021 | *A Sense of Sight, Abstract Work 1974-2020*, Red Brick Art Museum, Beijing |
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| 2020 | *Figure and Play*, Albertz Benda, New York |
| 2019 | *Diptychs*, Lisson Gallery, Shanghai |
| 2018 | *Composer,* Southampton City Art Gallery*New Painting,*Lisson Gallery, London*Dualities*, Wolfson College, Cambridge  |
| 2017 | *Now Turn the Page*, Arndt, Berlin*Composer*, Albertz Benda, New York*Composer*, The Gallery at Windsor, Vero Beach FL |
| 2016  | *New Paintings,* Arndt, Singapore |
| 2015  | *Colour,* Colnaghi, London |
| 2014  | *New Paintings,*Friedman Benda, New York |
| 2011  | *Five Symbolic Images: Bronze and Plaster Sculptures by Christopher Le Brun*, One Canada Square, Canary Wharf, London *Watercolours*, Abbott & Holder, London *Recent Work*, Galleri J. Aasen, Aalesund, Norway |
| 2010  | *Twenty Drawings*, Abbott & Holder, London *The Distance: New Painting and Sculpture*, New Art Centre, Wiltshire*Christopher Le Brun*, Thomas Deans Gallery, Atlanta  |
| 2009  | *Landscapes*, Hohenthal und Bergen, Berlin |
| 2008  | *Christopher Le Brun,* The New Art Gallery, Walsall*Fifty Etchings 2005*, Fitzwilliam Museum |
| 2005  | Lichfield Cathedral - invited artist Lichfield Arts Festival*50 Etchings*2005, Paragon Press, Frieze Art Fair London*Drawings,* Hillsboro Fine Art, Dublin |
| 2004  | *The Given: Paintings and Watercolours*2000-2004, Marlborough Chelsea, New York |
| 2003-04  | *Venice Pictures*, Galleria Sottoportego, Venice*Venice Pictures*, Marlborough Graphics, London |
| 2003  | *The Motif is Painting Itself,* Galerie Fortlaan 17, Gent |
| 2002  | Galleri Christian Dam, Copenhagen |
| 2001  | *Works on Paper,* University Gallery, University of Northumbria, NewcastleGalerie J. Aasen, Aalesund, Norway*Cloud Metaphor*, Pollock Gallery, Southern Methodist University, Dallas, Texas*Paintings, Sculpture, Prints,* Marlborough Fine Art, London*The Wagner Series 1994: Prints by Christopher Le Brun*, Henry Cole Wing, V&A Museum, London |
| 2000  | Galleri Christian Dam, Oslo*Fig-1: 50 Projects in 50 Weeks*, London |
| 1999  | Devin Borden Hiram Butler Gallery, Houston, Texas |
| 1998 | *Recent Work*, Marlborough Fine Art, LondonAinscough Gallery, Liverpool |
| 1997 | *The Art of Etching: Prints from the Courtauld Collection selected by Christopher Le Brun*, London Galerie Fortlaan 17, Gent |
| 1996 | *Monotypes*1986-96, Marlborough Graphics, London |
| 1995 | *Four Riders: States and Progress-Proofs*, Fitzwilliam Museum, Cambridge  Astrup Fearnley Museum for Modern Art, OsloGlasgow Print Studio, Glasgow |
| 1994 | Galerie Fortlaan 17, Gent  Marlborough Fine Art, London |
| 1992 | *Christopher Le Brun*, Art Center, Pasadena, California  *Muse Paintings*, L.A. Louver Gallery, Venice, California |
| 1991 | *Fifty Etchings*, Nigel Greenwood Gallery, London Galerie Fortlaan 17, Gent |
| 1989 | Nigel Greenwood Gallery, London  |
| 1988 | Daadgalerie, Berlin  Sperone Westwater, New York  Rudolf Zwirner, Cologne |
| 1987 | *New Edition Prints and Monotypes by Christopher Le Brun*, Nigel Greenwood Gallery, London |
| 1986 | Sperone Westwater, New York*Christopher Le Brun: Recent Drawings,* Orkney Arts Society, Pier Arts Centre, Stromness |
| 1985 | Nigel Greenwood Gallery, London  *Christopher Le Brun: Paintings 1984 - 1985*, The Fruitmarket Gallery, Edinburgh; Arnolfini Gallery, Bristol Kunsthalle, Basel |
| 1983 | *Christopher Le Brun*, Sperone Westwater, New York |
| 1982 | *Christopher Le Brun*, Nigel Greenwood Gallery, London |
| 1981 | *Paintings,* Gillespie-Laage-Salomon, Paris |
| 1980 | *Drawings,* Nigel Greenwood Gallery, London |

Group Exhibitions

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| 2021 | *Liljevalchs 100 years. Jubilee 2021*, Liljevalchs Art Museum, Stockholm *Explorations in Paint*, Collections Gallery, Royal Academy of Arts, London*Summer Exhibition*, Royal Academy of Arts, London*Environmental Reflections*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu*Transcendence and Rén Jīan, Su Xinping and Christopher Le Brun, MOCAUP, ShenzhenBrie Ruais and Christopher Le Brun, McClain Gallery, HoustonGroup show, MG Space, Beijing* |
| 2020-21 | *Jinan International Biennale*, Shandong Art Museum, Shandong*Selected works in London*, Lisson Gallery, London*Love, Life, Death and Desire*, Yale Center for British Arts, New Haven  |
| 2020 | *Intellective City*, Design Society, Shenzhen*Horizon*, Lisson Gallery, London*Summer Exhibition*, Royal Academy of Arts, London*20:20: Twenty Years of Collecting Contemporary Art*, The New Art Gallery Walsall, Walsall |
| 2019-20 | *Brink: Caroline Lucas Curates the Towner Collection*, Towner Art Gallery, Eastbourne |
| 2019 | *Romantics*, St Barbe Museum and Art Gallery, Lymington*Gallery 181*, with Albertz Benda, 181 Fremont Street, San Francisco*Summmer Exhibition*, Royal Academy of Arts, London*Drawing Biennial 2019*, The Drawing Room, London |
| 2018 | *Under the Night Sky*, Albertz Benda, New York*L*, Frac Íle-de-France, Bussy-Saint-Martin*Selected Drawings from the Richard Schlee Collection of Drawings*, Southampton City Art Gallery, Southampton*Odyssey: A 35-Year Journey*, Thomas Deans Fine Art, Atlanta*Evolver,* L. A. Louver, California*The Great Spectacle,* Royal Academy of Arts, London*Summer Exhibition*, Royal Academy of Arts, London*Multiple Thoughts,* Royal Academy of Arts, London*Print REbels,* Bankside Gallery, London; Burton Art Gallery, Devon; The School of Art Museum and Galleries, Aberystwyth*The Classical Now,* King's College, London |
| 2017 | *Capture the Castle: British Artists and the Castle, from Turner to Le Brun*, Southampton Art Gallery*Summer Exhibition*, Royal Academy of Arts, London*Seen on Impact,* Robert Kuo, New York*Drawing Biennial*, The Drawing Room, London*Contemporary Royal Academicians*, Chapel Arts, Cheltenham*Royal Institute of Painters in Watercolour,* Mall Galleries, London |
| 2016 | *Academicians IV,* Glasgow Print Studio*Towards Night,* Towner Art Gallery, Eastbourne*Vital Signs,* Palazzo Lanfranchi, Pisa*Summer Exhibition*, Royal Academy of Arts, London*The Romantic Thread in British Art,* Southampton City Art Gallery *Drawings from the Royal Drawing School,* Christie’s, New York  |
| 2015 | *Twentieth Century Watercolours and Drawings,* Abbott and Holder, London*Segni di Londra,* Fondazione Bottari Lattes, Monforte d’Alba, Italy *Don’t Shoot the Painter,*work from the UBS Art Collection, Villa Reale Galleria d’Arte, Milan *Summer Exhibition*, Royal Academy of Arts, London *5x5 Other Voices,* Litvak Contemporary, Tel Aviv *Vital Signs*, Clifford Chance Gallery, London |
| 2014 | *Birmingham and Beyond*, RBSA, Birmingham*Beyond Limits: Sculpture at Chatsworth,* Chatsworth House, Bakewell*Reception, Rupture and Return: The Model and the Life Room,* Tate Britain, London (film)*Kips Bay Showhouse,* New York, USA*Summer Exhibition*, Royal Academy of Arts, London*Baratto,*Christopher Le Brun and Enzo Cucchi, Galleria Bonomo, Rome*Editions Moon Rainbow,* Casa Della Letteratura, Rome *I Cheer a Dead Man's Sweetheart,* De La Warr Pavilion, Bexhill on Sea |
| 2013 | *Gifted: From the Royal Academy to The Queen*, The Queens Gallery, Buckingham Palace*One of a Kind*, Galerie Fortlaan 17, Gent*Pavilion of Art and Design, London* with Friedman Benda Gallery, New York*Summer Exhibition*, Royal Academy of Arts, London*Das Ultimative Bild*, Raab Galerie, Berlin |
| 2012 | *Encounter The Royal Academy in the Middle East,* Katara Cultural Village, Doha *RA Now*, exhibition and auction Burlington Gardens, Royal Academy, London *Encounter The Royal Academy in Asia*, Institute of Contemporary Arts Lasalle, Singapore *The Queen’s Artists,* John Madejski Fine Rooms, Royal Academy, London *Summer Exhibition*, Royal Academy of Arts, London *Francis Bacon to Paula Rego: Great Artists*, Abbott Hall Art Gallery, Kendal  *The Mechanical Hand - 25 Years of Printmaking at Paupers Press*, Kings Place Gallery, London + University Gallery, Newcastle |
| 2011 | *Sculpture,* Galerie Fortlaan 17, Gent  *Fine Form: The Horse in Art,* Summerfield Gallery University of Gloucestershire, Cheltenham Museum and Art Gallery  *Elements of Nature*- Selections from the Frederick R. Weisman Art Foundation, Brevard Art Museum, Florida  Atelier Michael Woolworth, *Sous pression, a Chatellerault*, Ecole d'Arts Plastiques, Centre d'art Contemporain Chatellerault*Summer Exhibition,* Royal Academy of Arts, London |
| 2010 | *Modernist Realism: The School of London from Andrews to O’Donoghue*, James Hyman Gallery, London  *Gallery and Invited Artists, Annual Summer Exhibition*, Hillsboro Fine Art, Dublin *Henry Moore etchings and bronze sculptures by Christopher Le Brun*, Bircham Gallery, Norfolk *Summer Exhibition*, Royal Academy of Arts, London *Scultura Internazionale A Racconigi 2010 - Presente ed esperienza del passato*, International Sculpture Biennale, Italy *Layers: John Moores Contemporary Painting Prize Show,* Seongnam Art Centre, Korea *Inspired by Soane Artworks by Contemporary artists*, architects & Designers, Sir John Soane’s Museum, London |
| 2009 | *Artist’s Proof,* Chester Beatty Library, Dublin touring to Wexford, Bristol, Bray, Belfast, Monaghan to 2010 *7th British International Mini Print Exhibition*, invited artist, Printmakers Council Gallery, London touring until 2010 *Summer Exhibition,* Royal Academy of Arts, London*Rauminszenierungen*, Schlosspark Wendlinghausen, Dörentrup *Past, Present, Future #2*, Galerie Fortlaan 17, Gent *Watercolour in Britain: Travelling with Watercolour*, Norwich Castle Museum, touring to Millennium Gallery Sheffield, Laing Gallery Newcastle and Tate Britain in 2011 |
| 2008 | *Hugh Stoneman: The Printmaker’s Studio*, Tate St Ives, Cornwall  *Exacting Standards a tribute to Hugh Stonman, master printer 1947-2005,* Lemon Street Gallery, Truro, Cornwall  *On Time*, Courtauld Institute East Wing Collection 8, Courtauld Institute Galleries, London *Brilliant,* Northern Print, Newcastle upon Tyne *Buren, Deacon, Le Brun, Wallinger, Whiteread,* Ebbsfleet Landmark Proposals, Bluewater, Kent*Summer Exhibition,* Royal Academy of Arts, London  *Four Painters*, Thomas Deans Fine Art, Atlanta  *UBS Openings: Paintings from the 1980’s*, Tate Modern, London*Fresh Out of the Box: Recent Acquisitions,* The New Art Gallery, Walsall  *Winter Journey,* Art Space Gallery, Michael Richardson Contemporary Art, London |
| 2007 | *Venice: City of Dreams*? Sotheby's London*Sweet Powder, Prints from Atelier Michael Woolworth,* Grande Galeries -Aitre Saint-Maclou, Ecole Regionale des Beaux-Arts Rouen  *Modern Art Now: From Hockney to Hepworth to Hirst,* touring to four National Trust houses and the Aldeburgh Festival: Nunnington Hall, Stowe School, Aldeburgh Festival, Erddig, and Petworth House *Summer Exhibition,* Royal Academy of Arts, London*Group Show, (Ayres, Frost, Le Brun, Virtue) The Drawing Schools Gallery,* Eton College *Land, Sea and in the Air*, Galerie Fortlaan 17, Gent  *The ING Discerning Eye Exhibition,* Mall Galleries, London |
| 2006 | *Morandi’s Legacy: Influences on British Art*, Abbot Hall Art Gallery, Kendal touring to the Estorick Collection, London *Cross Reference,* Galerie Fortlaan 17, Gent *Anthropography III,* Frissiras Museum, Athens  *Summer Exhibition,* Royal Academy of Arts, London *Drawing Inspiration,* Abbot Hall Art Gallery, Kendal, Cumbria *Gardens of Earthly Delight,* Flowers Graphics, London *Spotlight - Works on Paper by Twentieth Century and Contemporary Artists*, Thomas Deans Fine Art, Atlanta *Drawing from Turner*, Tate Britain, London |
| 2005 | *Contemporary Voices*, Museum of Modern Art, New York  *The Spirit of Landscape in British Printmaking*, V&A, London*Drawings*, Hillsboro Fine Art, Dublin  *Gardens of Earthly Delight*, Chester Beatty Library, Dublin and Irish tour and to Flowers Graphics, London  *International Artists,* Hillsboro Fine Art, Dublin  *Summer Exhibition*, Royal Academy of Arts, London |
| 2004 | *Wiedergefundene Malerei, Paintings by Christopher Le Brun, Gerd van Dulmen, Markus Lupertz, Odd Nerdrum, Thomas Schindler*, Raab Galerie, Berlin  *Presence*, St. Paul’s Cathedral, London  *Bestiae Animatae (Bezielde Dieren)*, Cobra Museum voor Moderne Kunst, Amstelveen *Summer Exhibition*, Royal Academy of Arts, London *A Particular View*, Galleria Alessandro Bagnai, exhibited in Florence and Siena |
| 2003 | *Escuela de Londres*, Marlborough Madrid and Centro Cultural Caja de Granada; Puerta Real, Granada*Representing the World*, Frisseras Museum, Athens *MCA Unpacked II,*Museum of Contemporary Art, Sydney *Hope Sufferance - Contemporary British Art in Print*, Graphic Studio Gallery, Dublin *Christopher Le Brun, Bill Jacklin, Prints*, North House Gallery, Manningtree *Summer Exhibition,* Royal Academy of Arts, London*Sterling Stuff - Sculpture in Silver*, Royal Academy, London |
| 2002 | *Summer Exhibition*, Royal Academy of Arts, London |
| 2001 | *Art Works. British and German Contemporary Works from the Collection 1960-2000,*Deutsche Bank, London *20th Century British Art*, James Hyman Fine Art, London *Summer Exhibition*, Royal Academy of Arts, London *New Commissions,* New Art Centre Sculpture Park, Roche Court, Wiltshire |
| 2000 | *Modern art despite Modernism,* Museum of Modern Art New York *Recent Portrait Commissions,* National Portrait Gallery, London*Encounters: New Art from Old,*The National Gallery, London *Summer Exhibition,* Royal Academy of Arts, London *The Landscape Revisited, (Le Brun, Hodgkin, Bartlett)*The Museum of Fine Arts, Houston *Le Brun, Campbell, Oulton, Davies*, Raab Galerie, Berlin  *Anatomy of Melancholy,* Galerie Fortlaan 17, Gent *Bronze: an exhibition of contemporary sculpture,*Holland Park, London *Painting and Patronage*, Faisaliah Building, Riyadh, Saudi Arabia, Deutsche Bank, London  *Assig, Kirkeby, Le Brun, Plensa, Tal-Coat,* Galerie Vidal Saint-Phalle, Paris  *Painting,* Galerie Fortlaan 17, Gent, Belgium *New Art Centre Sculpture Park and Gallery,* Roche Court, Wiltshire |
| 1999 | *Into the Light: Photographic Printing Out of the Darkroom* The Octagon Galleries, The Royal Photographic Society, Bath*Contemporary British Landscape,* Flowers East, London *Summer Exhibition*, Royal Academy of Arts, London *Light of the World,* Edinburgh City Art Centre, Edinburgh*’45-99 A Personal View of British Painting and Sculpture,*selected by Bryan Robertson Kettles Yard Cambridge, travelling to: City Art Gallery, Leicester |
| 1998 | *Isn’t it too early for the eighties yet?,* Centre for Contemporary Arts, Malmö, Sweden |
| 1997 | *Christopher Le Brun, Ludwig Vandevelde: Recent Work,* Galerie Fortlaan 17, Gent*Summer Exhibition*, Royal Academy of Arts, London |
| 1996 | *Christopher Le Brun*, Piero Pizzi Cannella, Jaume Plensa, Galerie Vidal-Saint Phalle, Paris  *The East Wing Collection of Contemporary Art,*Courtauld Institute Galleries, London *A Century of European Prints,* Marlborough Graphics, London*Recent Publications,* Marlborough Graphics, London |
| 1995 | *Dialogue with De Kooning*, Royal College of Art, London *An American Passion, The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting*, McLellan Galleries, Glasgow and to Royal College of Art, London *Impressions of Nature*, Museum of Modern Art, New York  *Art Works: The Paine Webber Collection of Contemporary Masters*, Museum of Fine Arts, Houston, tour to Detroit, Boston, Minneapolis, San Diego and Miami *Contemporary British Art in Print*, Scottish National Gallery of Modern Art, Edinburgh; Yale Centre for British Art, New Haven; McNay Museum, San Antonio, Texas |
| 1994 | *Accrochage,* Marlborough Fine Art, London  *Extremes Meet*, Galerie Fortlaan 17, Gent  *Le Brun, Campbell, Oulton,* Marlborough Gallery Inc, New York |
| 1993 | *Mixed Exhibition,* February, Marlborough Fine Art, London  *De Chirico et ses Conséquences Post-Métaphysiques*, Artcurial, Paris  *Modern Graphic Art in Britain,*British Museum, London *Painters as Printmakers,* Art Space Gallery, London  *Drawing on these Shores,*Harris Museum, Preston and touring UK  *Contemporary Prints, Recent Gifts to the Collection,* Tate Gallery, London |
| 1992 | *Des Dessins*, Centre Scolaire et Sportif des Deux Thielles le Landeron; Kunstsammlung Basel, Museum für Gegenwartskunst, Basel (selected by Martin Disler) |
| 1991 | *Melankoli: Nordisk Romantisk Malerie*, Aarhus Kunstmuseum, Aarhus |
| 1990 | *The Reconsecration of Abstraction,* Thaddeus Ropac Gallery, Salzburg  *The Art of Drawing,* Kunstnernes Hus, Oslo  *British Art Now: A Subjective View,* British Council exhibition in Japan; travelled to Setegaya Museum Fukuoka Museum, Nagoya, City Art Museum,Tochiga Museum of Fine Arts, Hyogo Museum of Modern Art and Hiroshima City Museum of Contemporary Art |
| 1989 | *The School of London*, Works on paper, Odette Gilbert Gallery, London  *Singular Visions*, Mead Gallery, University of Warwick; Pomeroy Purdy Gallery, London  *The Forces of Nature,*Manchester City Art Gallery; Harris Museum and Art Gallery Preston |
| 1988 | *Artists in National Parks,* V&A Museum, London and tour  *The British Picture,* L.A. Louver, Venice, California  *The Romantic Tradition,* Ikon Gallery, Birmingham; El Circulo de Bellas Artes, Madrid  *Collaborations in Monotype*, University Art Museum, University of California, Santa Barbara; Huntington  *Art Gallery,*University of Texas, Austin; Cleveland Museum of Art*Les Années 80: A la surface de la Peinture*, Centre d’Art Contemporain, Abbaye Saint-André, Meymac  *R.O.S.C. ‘88,* The Guinness Hop Store, Dublin*An Eclectic Eye, Selections from the Frederick R.Weisman Art Foundation*, Bridge Centre for Contemporary Art, El Paso & tour*The New British Painting,* Contemporary Arts Center, Cincinnati travelled to Chicago and North Carolina  |
| 1987-88 | *Selections from the Frederick R. Weisman Collection,*Baltimore Museum of Art & tour |
| 1987 | *The Golden Thread,* Harris Museum and Art Gallery, Preston*Current Affairs: British Painting and Sculpture in the 1980’s,*Museum of Modern Art, Oxford, travelling to: Mucsarnok, Budapest; National Gallery, Prague and Zacheta, Warsaw  *Paintings & Monotypes,*(Le Brun, Oulton, Walker), Pamela Auchincloss Gallery, Santa Barbara L.A. Louver Gallery, Venice, California  *Avant-Garde in the Eighties,*Los Angeles County Museum of Art *London/Berlin,*Ingrid Raab Gallery, London *Malerei in Europa II,* Karl Pfefferle Gallery, Munich  *Introducing With Pleasure: Selections from the Arts Council Collection,*Royal Festival Hall, London, touring to: Brighton, Plymouth, Rochester, Stockport & Durham (selected by Kate Adie)*Art Brittiskt 1980-tal*, Liljevalchs Art Museum, Stockholm *Britannia - Paintings and Sculptures from the 1980’s*, Sara Hildén Museum, Tampere, Finland  *Cries and Whispers - New Works from the British Council Collection*, touring Australia and New Zealand  *Land: Sea: Air,*Herbert Read Gallery, Canterbury College of Art and Design; Djangoly Gallery, Nottingham University *Viewpoint - British Art of the 1980’s*, The Royal Museum of Fine Arts, Brussels  *Prints,* Laurie Rubin Gallery, New York *Myth and Mystery,* Maloney Gallery, Santa Monica *Prints from the Collection,* Tate Gallery, London |
| 1986 | *Forty Years of Modern Art,* Tate Gallery, London  *Second Sight - Biennale IV,* Museum of Modern Art, San Francisco  *Matière Première,*CAC Corbeil, Musée des Beaux-Arts de Calais and Galerie Municipale d’Art Contemporain Saint-Priest*Falls the Shadow: Recent British and European Art*, Hayward Gallery, London  *Tradition and Innovation,* Harmony Hill Arts Centre, Lisburn, Northern Ireland  *Twelve British Artists*, Künstlerhaus, Vienna American/European*Painting and Sculpture*, L.A. Louver Gallery, Venice, California*Forty Works on Paper,* Ingrid Raab Gallery, London |
| 1985 | *Selections from the William J. Hokin Collection,* Museum of Contemporary Art, Chicago  *The British Show,* Art Gallery of Western Australia, Perth, touring to - Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; Royal Exhibition Building, Melbourne; New Zealand National Gallery, Wellington *Nouvelle Paris Biennale,* Paris Romanticism and Primitivism in Art, Lowenadler Gallery, New York *Modern Landscape,* Sunderland Arts Centre  |
| 1984 | *Horses in 20th Century Art*, Nicola Jacobs Gallery, London  *Phase II*, Stadmuseum, Graz  *One City a Patron*, Southampton City Art Gallery; touring to Glasgow, Dundee, Perth, Ayr and Edinburgh *Il Riso del Universo,* San Giovanni Valdarno, Florence  *Arte allo Specchio,* Venice Biennale  *An International Survey of Recent Painting and Sculpture,* Museum of Modern Art, New York  Sperone Westwater, New York  *Currents, I.C.A.,* Boston  *Eine misslungene Ausstellung,*Galerie Tanit, Munich (selected by Gerhard Merz)  *Dessins*, Gillespie-Laage-Salomon, Paris  *The Image as Catalyst*, Ashmolean Museum, Oxford  *Artists Design for Dance,* Arnolfini Gallery, Bristol |
| 1983 | *The Granada Collection*- Recent British Paintings and Drawings, Whitworth Art Gallery, Manchester  |
|  | *Tema Celeste*, Museo Civico d’Arte Contemporanea, Gibellina, Sicily  *La Forma e L’Informe,*Galleria d’Arte Moderna, Bologna  *New Art,*Tate Gallery, London |
| 1982-83 | *Myth,* Bonlow Gallery, New York |
| 1982 | *Whitechapel Open,* Whitechapel Art Gallery, London  *Vision in Disbelief*, Sydney Biennale  |
|  | *Mythe, Drame, Tragédie,* Musée d’Art Moderne, Sainte-Étienne *Aperto ‘82*, Venice Biennale*Zeitgeist*, Martin-Gropius-Bau, Berlin |
| 1981-82 | *Thirteen British Artists - An Exhibition about painting,* Neue Galerie- Sammlung Ludwig, Aachen; touring to - Kunstverein Mannheim; Kunstverein Braunschweig; Bündner Kunstverein, Switzerland |
| 1981 | *Enciclopedia,* Galleria Civica, Modena  *Fragments against Ruins*, Arts Council Exhibition*,* Midland Group Exhibition and tour *XIII* Festival international de la Peinture 1981, Cagnes-sur-Mer |
| 1980-81 | *John Moores Exhibition XII*, Walker Art Gallery, Liverpool (prize winner)  |
| 1980 | Nigel Greenwood Gallery, London  *Nuova Immagine*, Palazzo della Triennale, Milan   |
| 1979 | *Whitechapel Open*, Whitechapel Art Gallery, London  *Summer Show III,* Serpentine Gallery, London  *The Craft of Art: Peter Moores Exhibition VI*, Walker Art Gallery,Liverpool  |
| 1978 | *John Moores Exhibition XI,* Walker Art Gallery, Liverpool (prize winner) |
| 1977 | *London Group*, Camden Arts Centre, London |
| 1975 | *London Group*, Camden Arts Centre, London |