**PAUL DE MONCHAUX**

**CV**

**Biography**

Born in 1934 in Montreal Lives and works in London

Education

1955–58 Slade School of Fine Art, London 1952–54 Art Students League, New York

**Teaching**

1965–86 Head of Sculpture and Head of Fine Art, Camberwell School of Art, London

1977–82 Chairman of the Faculty of Sculpture, The British School at Rome 1960–65 Lecturer (Sculpture), Goldsmiths College, London

1958–60 Lecturer (Sculpture), Nigerian College of Arts, Science and Technology,

Zaria, Nigeria

**Awards**

2000 Civic Trust Award with Townshend Associates for Oozells Square, Birmingham

1990 The Northern Electric Environment Award 1980 Arts Council Major Award

**Public Commissions**

2012 Girton Column, Girton College, Cambridge

2011 Breath, Memorial Gardens, Norwich

2007 Silence, World War Two Tunnel Workers’ Memorial, St Lawrence, Jersey 2005 Song, BBC Winston Churchill Memorial, The Henry Moore Institute,

Leeds

2001 Brunswick Square, Birmingham

2000 Enclosure, West Park, Southampton

1998 Oozells Square, Birmingham

1993 Symmetry, Wilfred Owen Memorial, Shrewsbury

1991 Basilica, Coventry Crown Court, Coventry

1990 Time Benches, Gateshead Garden Festival, Tyne and Wear, and Euston

Station, London

1984 Mnemonic, Colchester Hospital, Colchester

**Private Commissions**

2010 Cairn, Memorial to Jeff Stinson, Hebden Bridge, West Yorkshire 2000 Installation of Table and Column in Scotland in new configuration 1998 Column for Lord and Lady Irvine, London

1986 Table for Lord and Lady Irvine, London

**Solo Exhibitions**

2019 Paul de Monchaux: Volutes, Megan Piper and Bowman Sculpture, London

2015–16 Paul de Monchaux: Ten Columns, Megan Piper, London

2013 Paul de Monchaux: Fixing Memory, The Piper Gallery, London

**Selected Group Exhibitions**

2022 Sixth Edition, Contemporary Sculpture Fulmer

2022 Thirsk Hall Sculpture Garden, Yorkshire

2021 Folds, Tristan Hoare, London

2021 Fifth Edition, Contemporary Sculpture Fulmer

2020 Summer Exhibition, Royal Academy of Arts, London

2020 Paul de Monchaux and Tess Jaray: Correspondences, Frestonian Gallery,

London

2019 Summer Exhibition, Royal Academy of Arts, London

2019 Phytopia, Glynn Vivian Art Gallery, Swansea

2018 Summer Exhibition, Royal Academy of Arts, London

2017 Summer Exhibition, Royal Academy of Arts, London

2015 Art 15: Tess Jaray and Paul de Monchaux, Megan Piper, London

2015 Making It: Sculpture in Britain 1977–1986 (a touring exhibition from the

Arts Council Collection), Longside Gallery, Yorkshire Sculpture Park 2015 Summer Exhibition, Royal Academy of Arts, London

2014 Summer Exhibition, Royal Academy of Arts, London

2013 Fixing Memory, The Piper Gallery, London

2012 United Enemies, The Henry Moore Institute, Leeds

2012 Summer Exhibition, Royal Academy of Arts, London

2011 Summer Exhibition, Royal Academy of Arts, London

2009 Summer Exhibition, Royal Academy of Arts, London

2008 Summer Exhibition, Royal Academy of Arts, London

2007 Summer Exhibition, Royal Academy of Arts, London

2005 Summer Exhibition, Royal Academy of Arts, London

2003 Summer Exhibition, Royal Academy of Arts, London

2002 Summer Exhibition, Royal Academy of Arts, London

1992 The Furnished Landscape, Crafts Council Gallery, London

1990 Gateshead Garden Festival, Tyne and Wear

1989 Whitechapel Open, Whitechapel Gallery, London

1988 Whitechapel Open, Whitechapel Gallery, London

1988 The London Group exhibition, London

1987 Whitechapel Open, Whitechapel Gallery, London

1986 Whitechapel Open, Whitechapel Gallery, London

1986 Stoke-on-Trent National Garden Festival, Staffordshire

1984 The London Group exhibition, London

1983 The Sculpture Show, Hayward Gallery and Serpentine Gallery, London 1979 Notices, Camden Arts Centre, London

1974 The London Group exhibition, London

1968 The London Group exhibition, London

1965 The London Group exhibition, London

1962 The London Group exhibition, London

1961 The London Group exhibition, London (elected as member in 1961) 1960 18 Young Sculptors, Institute of Contemporary Art, London

1960 John Moores, Walker Art Gallery, Liverpool

Selected Publications

2015 Jon Wood and Jill Constantine et al., Making It: Sculpture in Britain 1977–1986, Hayward Publishing, London

Chika Okeke-Agulu, Postcolonal Modernism: Art and Decolonization in

Twentieth-century Nigeria, Duke University, Durham, NC, and London 2013 Claudia Tobin [essay], Paul de Monchaux: Fixing Memory Sculpture

1986–2013, Megan Piper Ltd [revised and reprinted 2015]

2012 Louisa Buck and Daniel McClean, Commissioning Contemporary Art: A

Handbook for Curators, Collectors and Artists, Thames and Hudson, London

Tess Jaray, Painting: Mysteries and Confessions, Royal Academy of Arts, London

2009 Birkin Haward, ‘Delight in an Earthly Garden’, Architecture Today, no.197, April

2007 Laura Dillon, Sculpture, vol.26, no.4, May

2005 Angela Melkisethian, Sculpture, vol.24, no.6, March

2004 Richard Cork, ‘The New Statesman’, The Times Review/Arts, 31 July 2001 Nick Stanley, ‘Recent Public Sculpture in Birmingham’, Art &

Architecture, no.54

1999 Ian Latham and Mark Swenarton (eds), ‘Brindleyplace: A Model for

Urban Regeneration’, Townshend Landscape – Oozells Square,

Birmingham, Right Angle Publishing Ltd

1998 Charlotte Blauensteiner, ‘Banke’, Banke in Park und Garten, exhibition

catalogue, Galerie Handwerk, Munich Mel Gooding, Public:Art:Space,

Merrell Publishers, London

1993 Eric Robinson, ‘Euston Gets Seats of Learning’, Stone Industries, vol.28,

no.8, October

1983 Helena Drysdale, ‘The Sculpture Show’, Artscribe Cut, no.42, August

Nicholas Wadley, ‘Against Inertia’, The Sculpture Show, exhibition catalogue, Arts Council, London

**Selected Online Resources**

Paul de Monchaux

www.pauldemonchaux.co.uk

Charlotte Jansen, ‘Paul de Monchaux gets Physical with Sensuous Volutes’, Elephant Magazine, 7 January 2019 www.elephant.art/paul-de-monchaux-gets-physical-sensuous-volutes/

Lily Le Brun, ‘Paul de Monchaux: Ten Columns’, www.pauldemonchaux.co.uk/resources/pdm-10columns-cat.pdf

Louisa Buck, ‘The Buck Stopped Here: London Exhibitions’, The Art Newspaper, 10 January 2017, www.theartnewspaper.com/blog/london-exhibitions-james-ensors-carnivalesque- paintings-crackle-at-the-ra-while-anselm-kiefer-offers-an-awe-inspiring-gloom-fest-at- white-cube-plus-much-more

Maggie Gray, ‘Art and Humanity in the Work of Paul de Monchaux’, Apollo, January 2017,

www.apollo-magazine.com/art-humanity-work-paul-de-monchaux

Matthew Rudman, ‘Paul de Monchaux: Ten Columns’, Studio International, 20 December 2016, www.studiointernational.com/index.php/paul-de-monchaux-ten-columns-review Charlotte Jansen, ‘Supporting Cast: Paul de Monchaux’s Architectural Sculptures Embrace the Body’, Wallpaper\*, 20 December 2016, www.wallpaper.com/art/Paul-de-Monchaux-sculptures-at-Megan-Piper-Gallery-London Ruth Siddal, ‘Going, Going... Urban Geology at the End of an Era at Euston Station’, Urban Geology in London, no.26, 2015, www.ucl.ac.uk/~ucfbrxs/Homepage/walks/Euston.pdf