CHARLOTTE VERITY

CV

BIOGRAPHY

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| 1954 | Born in Germany, RAF Wegberg |
| 1973-77  | Slade School of Fine Art, London |
| 1977  | Awarded, Slade Prize and Boise Travel Scholarship |
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| 1978  | Fellowship, Bath Academy of Art, Corsham |
| 1995 | Artist in residence, Towner Art Gallery, Eastbourne |
| 2001- | Teaching, Royal Drawing School, London |
| 2010  | Artist in residence, Garden Museum, London |
| 2011 | Portrait commission, Sir John Soane’s Museum, London |
| 2016 | A monograph, *Charlotte Verity,* published by Ridinghouse |
| 2021 | *Echoing Green: The Printed Year,* published by Ridinghouse |
| 2022 | Lives and works in London |

SOLO EXHIBITIONS

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| 2021  | *Echoing Green,* Karsten Schubert, Room 2, London |
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| 2019  | *The Seasons' Ebb,* New Art Centre, Wiltshire |
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| 2018  | *In Their Garden,* Garden Museum, London |
| 2016  | *New Paintings,* Purdy Hicks, London |
| 2015  | *Midwinter Spring,* Boat House Gallery, Flatford |
| 2012  | North House Gallery, Manningtree |
| 2011 | Garden Museum, London |
| 2007 | *London Garden,*Browse and Darby, London |
| 2002 | *New Work,*Browse and Darby, London |
| 1998 | Browse and Darby, London |
| 1990 | Anne Berthoud Gallery, London |
| 1988 | Anne Berthoud Gallery, London |
| 1984 | Anne Berthoud Gallery, London |

GROUP EXHIBITIONS

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| 2022  | *Kill or Cure,* Wolfson College, Cambridge |
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| 2021  | *ATM21,* Manchester Poetry Library, Manchester *Summer Exhibition*, Royal Academy of Arts, London *Drawing Biennial 2021*, The Drawing Room, London |
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| 2020 | *Rebooting Nature*, Purdy Hicks, London |
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| 2019  | *Drawing Biennial 2019*, The Drawing Room, London*Summer Exhibition*, Royal Academy of Arts, London  |
| 2018  | *Cure3 (Cure Cubed)*, Bonhams, London*The Artist's Garden*, The Corn Hall, Diss *The River Runs through Us*, Boat House Gallery, Flatford *Summer Exhibition*, Royal Academy of Arts, London  |
| 2017  | *Drawing Biennial 2017*, The Drawing Room, London*Summer Exhibition*, Royal Academy of Arts, London*Gli Amici Pittori di Londra*, Galleria Ceribelli, Bergamo |
| 2016  | *Vital Signs*, Palazzo Lanfranchi, Pisa*Drawings from the Royal Drawing School*, Christie's, New York |
| 2015  | *Segni di Londra*, Fondazione Bottari Lattes, Monforte d’Alba*Summer Exhibition*, Purdy Hicks, London*Vital Signs*, Clifford Chance Gallery, London |
| 2014  | *Of Green Leaf, Bird & Flower: Artists' Books and the Natural World*,Yale Center for British Art, New Haven |
| 2013  | *Floriculture: Flowers, Love and Money,* Garden Museum, London *ING Discerning Eye*, Mall Galleries, London (prize Winner) |
| 2012 | *Summer Exhibition*, Royal Academy of Arts, London |
| 2010 | *Inspired by Soane*, Sir John Soane’s Museum, London*Summer Exhibition*, Royal Academy of Arts, London |
| 2009 | *Summer Exhibition*, Royal Academy of Arts, London |
| 2007 | *The Discerning Eye*, Mall Galleries, London (invited artist) |
| 2005 | *Raised Awareness*, Tate Modern, London (touring) |
| 2004 | *Charlotte Verity Paintings and Romilly Saumarez Smith Jewellery*,Mile End Road, London |
| 2003 | *The Discerning Eye*, Mall Galleries,  London (invited artist) |
| 2002 | *Starting a Collection*, Art First, London |
| 1999 | *Summer Exhibition*, Royal Academy of Arts, London*The Equinox*, The Cairn Gallery, Gloucestershire |
| 1993 | *Singer & Friedlander Sunday Times Watercolour Exhibition*,Mall Galleries, London |
| 1992 | *Whitechapel Open*, Whitechapel Art Gallery,  London |
| 1988 | *The British Picture*, LA Louver Gallery,  Venice, CA*A Personal Choice: Artists and Drawings Selected by Jeffery Camp,*Nigel Greenwood Gallery, London |
| 1987 | *John Moores Exhibition 17*, Walker Art Gallery,  Liverpool and Raab Gallery, Berlin |
| 1985 | *Still Life, New Life*, Harris Museum & Art Gallery, Preston (touring)*Whitechapel Open*, Whitechapel Art Gallery, London |
| 1983 | *Drawings*, Anne Berthoud Gallery, London |
| 1982 | *Portraits and Self Portraits*, Anne Berthoud Gallery, London  *Hayward Annual*, Hayward Gallery, London |
| 1981 | *3rd Tolly Cobbold National Exhibition Collected Works*, Eastern Arts Association, Gainsborough’s House,  Suffolk |
| 1980 | *Whitechapel Open*, Whitechapel Art Gallery, London *John Moores Exhibition 12*, Walker Art Gallery, Liverpool |

PUBLIC COLLECTIONS

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| Arthur Anderson and Co.Arts Council of EnglandBritish MuseumDerby Museum and Art GalleryDeutsche Bank Eastern Arts AssociationElectra Investment TrustGarden Museum, LondonGovernment Art CollectionImperial Health Charity Art Collection, LondonMuseum of Contemporary Art San DiegoPaintings in Hospitals, UKSt. George’s Hospital, LondonSir John Soane's Museum, LondonStanhope PropertiesTate EducationUnileverUniversity College LondonWestminster School |