**ADRIAN CRAIG HOUSTON**

**CV**

BIOGRAPHY

1960 Born son of Esther Craig (artist and muse of Salvador Dali)

1981-1984 Photography Degree, Richmond College

1981 - 1984 MCC Ground staff, Lord’s Cricket Ground

1982 - 1984 Professional Coach Indoor School, Lord’s Cricket Ground

1984 - 1988 Assisted Iconic advertising photographer Michael Joseph

Campaigns for Jaguar, the Conservative Party, Brazilian Tourist Board, Rolling Stones

1990 Set up own studio in Maida Vale, London

1990 - 2004 Portrait commissions for Dalai Lama, HRH Princess of Wales, Jim Carrey, Luciano Pavarotti, Mariah Carey, George Martin, Stevie Wonder among many others.

2003-2009 Mr & Mrs Smith book series - France, Italy, UK & Ireland, European Cities, Spain

2005 Exhibition, *Athletes* (In conjunction with HRH Duke of Edinburgh’s charity

National Playing Fields in Trust)

Annie Lennox & Dave Stewart

2020 Adviser to the United Nations International Year of Plant Health.

2022 Exhibition United Nations International Plant Health London.

SOLO EXHIBITIONS

2005 Exhibition, *Athletes* (In conjunction with HRH Duke of Edinburgh’s charity

National Playing Fields in Trust)

2007 Exhibition, *India Old and New*, Cinnamon Club, London

2010 Exhibition onboard residential cruise ship MS the World

2014 Exhibition, Icons and Their Dogs on Behalf of Guides Dogs for the Blind,

Haunch of Venison Royal Academy of Arts, London

2017 Exhibition, Visions of Battersea, Battersea Power Station London

2018 Exhibition, A Portrait of the Tree, Unit Gallery, London

2020 Exhibition, Spirit of Nature, Informality Gallery, Henley-on-Thames.

2021 Exhibition, A Portrait of the Tree, Miaja Gallery, Botanical Gardens Singapore.

GROUP EXHIBITIONS

2006 Exhibition, Louis Vuitton, The National Gallery London

2008 Exhibition, *Eruption*, Nicholls Wilson Gallery, Battersea, London

2012 Royal Academy of Arts Summer Exhibition, *Battersea* Through the Wall

2018 Exhibition, Calm Getty Gallery London

2019 Royal Academy of Arts Summer Exhibition, Road to Heaven.

2019 Exhibition, Interior Archive, Portobello Gallery, London.

2019 Exhibition Sabina Spain.

2022 Royal Academy of Arts Summer Exhibition Flora & Fauna.

2022 The Queens Green Canopy Exhibition Sotheby’s London.

BOOKS

2003-2009 Mr & Mrs Smith book series - France, Italy, UK & Ireland, European Cities, Spain

2004 -2005 Book Commission, Seasons of Kashmir

2008-2009 Book Commission, Anouska Hempel Interiors Thames & Hudson

2010-2012 Book Commission by Atkins, An Architectural History of the

London Olympic Stadium

2015-2016 Book Commission, Tyringham, Bilton Publishing

2021 Book commission: A Portrait of the Tree, Greenfinch

2022 -2023 Book commission: The Queens Green Canopy Ebury/Penguin.

PERSONAL STATEMENT

I have been fortunate enough to have had my work exhibited at The National Gallery and The Royal Academy of Arts. Other recent high-profile exhibitions include a fund-raising initiative for Guide Dogs for the Blind at The Haunch of Venison at The Royal Academy of Art, Visions of Battersea London at the new Battersea Power Station development and A Portrait of the Tree at the Unit Gallery London and Singapore.

Over the last two decades, my commissions have taken me around the globe, resulting in experiences that have opened my mind and heart to the beauty of the world in which we live. Even when confronted with a war zone in a place like Kashmir, nature’s beauty has dissipated the feeling of danger and put me totally at ease.

Nature has an intensity so strong it gives you a totally different view on the world. When you witness earth’s natural power, it is sometimes hard to see its underlying fragility. But scratch beneath the surface and it is there. This need to protect what we have before it is too late has influenced my work for as long as I can remember. Some years ago, I was lucky enough to witness the eruption of Kilauea in the Hawaiian Islands. Standing watching the explosion of lava and rocks, with smoke trails bursting out of the volcano, my first thought was of our imminent demise. But soon that feeling disappeared to be replaced by a sense of awe at the raw beauty and power on display. As I looked through my 4 x 5 camera, I realised how insignificant we all are. At the same time, I was filled with an overwhelming desire to take greater care of our planet and do the upmost to protect it.

When not on location, I am based at my studio in Soho, London

PRESS CREDITS

The Times, The Saturday Times, The Sunday Times, The Observer, The Telegraph, Daily Mail, The Mirror, The Sun, The Metro, Forbes, Country Life, House and Garden, Mayfair Magazine, Women’s Weekly, Saga Magazine, American Airlines Magazine, Readers Digest, Wild Culture, Science Focus, Geographical Magazine, Sunday Post, Kew Magazine, Epicurean Life, Port Magazine, Cultured Traveller, Town & Country, ITV, Discovery Channel, Dave BBC Radio London, Soho Radio, BBC Radio Hereford,

Scala Radio, LBC