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| **NIGEL HALL**  |  |  |
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| 1943 | Born in Bristol, lives and works in London |
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| **Education**1960-641964-67 | West of England College of Art, BristolRoyal College of Art, London |
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| **Fellowships, Awards and Posts** |
| 1967-691971-741974-811977-791979-831992-9419952001200220032017 | Harkness Fellowship, USATutor, Royal College of Art, LondonPrincipal Lecturer, Head of MA Sculpture, Chelsea School of Art, LondonExternal Examiner, Royal College of Art, LondonFaculty Member of British School at RomeExternal Examiner, Royal College of Art, LondonPollock-Krasner AwardResidency at Chretzeturm, Stein Am Rhein, SwitzerlandJack Goldhill Sculpture Prize, Royal AcademyElected to Royal AcademyAwarded Honorary Doctorate from the University of the Arts, London |
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| **Exhibitions**Over one hundred solo shows worldwide since his first at Galerie Givaudan Paris in 1967. |
| **Most recent Solo Shows** |
| 202320222021202020192018201720162015 | *Carbon Handprints: Large Format Drawings,* Pangolin, London*Through Clouds,* Galerie Andres Thalmann, Zürich*Tangled Up In Blue*, Annely Juda Fine Art*12 Images 12 Poems,* Wren Library, Trinity College, Cambridge*Solo Exhibition,* Mo J Gallery, South Korea*Una Individual*, Galería Álvaro Alcázar, Madrid *Call and Response*, Galerie Scheffel, Bad Homburg*12 Images 12 Poems*, Yorkshire Sculpture Park, Yorkshire*From Memory*, Galerie Andres Thalmann, Zurich *Sculpture in Steel and Bronze*, Heidelberg Sculpture Park, Germany*Drawings and Smaller Works*, Isaac Newton Institute, Cambridge*Here and Now, There and Then,* Annely Juda Fine Art, London*Orbits and Ellipses,* One Canada Square, London*Curved Spaces,* Galerie Alvaro Alcazar, Madrid*Plus ça change, plus c’est la même chose*, Galerie Scheffel, Bad Homburg |
| **Most recent Group Shows** |
| 202220212020201920182017 | *Goldbach, Hall, Haypeter* Annely Juda Fine Art, London*Luminokinetika* Vasarely Museum, Budapest*Contemporary Sculpture Fulmer 2021*, Fulmer, Buckinghamshire*Nigel Hall RA and Manijeh Yadegar Hall*, Zuleika Gallery, Woodstock*Drawing Together,* Sir Robert Martin Hall, Loughborough University*Summer Exhibition,* Annely Juda Gallery, London. *Works on Paper*, Zuleika Gallery, London. *Una Colectiva:Nero*, Galería Álvaro Alcázar. *English Sculptors in New England*, Hall Foundation, Vermont. *Significant Others*, Saïd Business School Oxford University. *En Paralelo,* Galería Álvaro Alcázar, Madrid*In Small Format*, Galerie Scheffel, Bad Homburg*50 Years, 50 Artists*, Annely Juda Fine Art, London*Occasional Geometries*, Longside Gallery, Yorkshire Sculpture Park, Yorkshire *Travellers: Stepping into the Unknown*, National Museum of Art, Osaka, Japan  |
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| **Selected Public Collections**Over 76 public collections hold works including: |  |  |
| Art Institute of Chicago, Chicago. Australian National Gallery, Canberra. British Museum, London. Churchill College, Cambridge. Goteborg Art Museum, Sweden. Kunsthaus, Zurich, Los Angeles County Museum, Los Angeles.Musée d’Art Moderne, BrusselsMusée National d'Art Moderne, Paris. | Museum of Contemporary Art, Hiroshima. Museum of Modern Art, New York. Nationalgalerie, Berlin.National Museum of Contemporary Art, Seoul. Schoenthal Monastery, Switzerland. Tate Gallery, London. University of Iowa, USA. Yorkshire Sculpture Park, UK. |
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| **Site Specific Projects Since 2000** |
| 202120182015201120082006200520032001 | Freestanding sculpture in corten steel for University of IowaFreestanding bronze for private client, SwitzerlandWall mounted bronze for private client, UKWall mounted bronze for private collection in Mannheim, Germany Free standing sculpture in painted steel for Kensington Leisure Centre, LondonFree standing sculpture in painted steel for Kirkpatrick Oil, Hennessey, Oklahoma, Free standing sculpture in corten steel for Energiedienst AG, Laufenburg, SwitzerlandWall mounted sculpture in polished wood for Bank for International Settlements, Basel Wall mounted sculpture in polished wood for Saïd Business School, University of OxfordFree standing sculpture in corten steel for Bank of America, Canary Wharf, LondonFree standing sculpture in corten steel set in landscape at Schoenthal Monastery, Switzerland  |
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| **Selected Corporate Collections** |  |  |
| Bank of America, LondonBank for International Settlements, BaselBritish AirwaysClifford Chance, LondonDeutsche Bank | London Docklands Limehouse LinkNTT, TokyoDaimler-Benz, SingelfingenUnilever CollectionAXA AG, Cologne, Germany |
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| Website [www.nigelhallartist.com](http://www.nigelhallartist.com)Instagram [www.instagram.com/nigelhallartist/?hl=en](http://www.instagram.com/nigelhallartist/?hl=en) [www.instagram.com/nigelhallartiststudio/](http://www.instagram.com/nigelhallartiststudio/) |