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| **NIGEL HALL** | | |  |  |
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| 1943 | Born in Bristol, lives and works in London | | | |
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| **Education**  1960-64  1964-67 | West of England College of Art, Bristol  Royal College of Art, London | | | |
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| **Fellowships, Awards and Posts** | | | | |
| 1967-69  1971-74  1974-81  1977-79  1979-83  1992-94  1995  2001  2002  2003  2017 | Harkness Fellowship, USA  Tutor, Royal College of Art, London  Principal Lecturer, Head of MA Sculpture, Chelsea School of Art, London  External Examiner, Royal College of Art, London  Faculty Member of British School at Rome  External Examiner, Royal College of Art, London  Pollock-Krasner Award  Residency at Chretzeturm, Stein Am Rhein, Switzerland  Jack Goldhill Sculpture Prize, Royal Academy  Elected to Royal Academy  Awarded Honorary Doctorate from the University of the Arts, London | | | |
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| **Exhibitions**  Over one hundred solo shows worldwide since his first at Galerie Givaudan Paris in 1967. | | | | |
| **Most recent Solo Shows** | | | | |
| 2023  2022  2021  2020  2019  2018  2017  2016  2015 | *Carbon Handprints: Large Format Drawings,* Pangolin, London  *Through Clouds,* Galerie Andres Thalmann, Zürich  *Tangled Up In Blue*, Annely Juda Fine Art  *12 Images 12 Poems,* Wren Library, Trinity College, Cambridge  *Solo Exhibition,* Mo J Gallery, South Korea  *Una Individual*, Galería Álvaro Alcázar, Madrid  *Call and Response*, Galerie Scheffel, Bad Homburg  *12 Images 12 Poems*, Yorkshire Sculpture Park, Yorkshire  *From Memory*, Galerie Andres Thalmann, Zurich  *Sculpture in Steel and Bronze*, Heidelberg Sculpture Park, Germany  *Drawings and Smaller Works*, Isaac Newton Institute, Cambridge  *Here and Now, There and Then,* Annely Juda Fine Art, London  *Orbits and Ellipses,* One Canada Square, London  *Curved Spaces,* Galerie Alvaro Alcazar, Madrid  *Plus ça change, plus c’est la même chose*, Galerie Scheffel, Bad Homburg | | | |
| **Most recent Group Shows** | | | | |
| 2022  2021  2020  2019  2018  2017 | *Goldbach, Hall, Haypeter* Annely Juda Fine Art, London  *Luminokinetika* Vasarely Museum, Budapest  *Contemporary Sculpture Fulmer 2021*, Fulmer, Buckinghamshire  *Nigel Hall RA and Manijeh Yadegar Hall*, Zuleika Gallery, Woodstock  *Drawing Together,* Sir Robert Martin Hall, Loughborough University  *Summer Exhibition,* Annely Juda Gallery, London.  *Works on Paper*, Zuleika Gallery, London.  *Una Colectiva:Nero*, Galería Álvaro Alcázar.  *English Sculptors in New England*, Hall Foundation, Vermont.  *Significant Others*, Saïd Business School Oxford University.  *En Paralelo,* Galería Álvaro Alcázar, Madrid  *In Small Format*, Galerie Scheffel, Bad Homburg  *50 Years, 50 Artists*, Annely Juda Fine Art, London  *Occasional Geometries*, Longside Gallery, Yorkshire Sculpture Park, Yorkshire  *Travellers: Stepping into the Unknown*, National Museum of Art, Osaka, Japan | | | |
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| **Selected Public Collections**  Over 76 public collections hold works including: | |  | |  |
| Art Institute of Chicago, Chicago.  Australian National Gallery, Canberra.  British Museum, London.  Churchill College, Cambridge.  Goteborg Art Museum, Sweden.  Kunsthaus, Zurich,  Los Angeles County Museum, Los Angeles.  Musée d’Art Moderne, Brussels  Musée National d'Art Moderne, Paris. | | Museum of Contemporary Art, Hiroshima.  Museum of Modern Art, New York.  Nationalgalerie, Berlin.  National Museum of Contemporary Art, Seoul. Schoenthal Monastery, Switzerland.  Tate Gallery, London.  University of Iowa, USA.  Yorkshire Sculpture Park, UK. | | |
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| **Site Specific Projects Since 2000** | | | | |
| 2021  2018  2015  2011  2008  2006  2005  2003  2001 | Freestanding sculpture in corten steel for University of Iowa  Freestanding bronze for private client, Switzerland  Wall mounted bronze for private client, UK  Wall mounted bronze for private collection in Mannheim, Germany  Free standing sculpture in painted steel for Kensington Leisure Centre, London  Free standing sculpture in painted steel for Kirkpatrick Oil, Hennessey, Oklahoma,  Free standing sculpture in corten steel for Energiedienst AG, Laufenburg, Switzerland  Wall mounted sculpture in polished wood for Bank for International Settlements, Basel  Wall mounted sculpture in polished wood for Saïd Business School, University of Oxford  Free standing sculpture in corten steel for Bank of America, Canary Wharf, London  Free standing sculpture in corten steel set in landscape at Schoenthal Monastery, Switzerland | | | |
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| **Selected Corporate Collections** | |  | |  |
| Bank of America, London  Bank for International Settlements, Basel  British Airways  Clifford Chance, London  Deutsche Bank | | London Docklands Limehouse Link  NTT, Tokyo  Daimler-Benz, Singelfingen  Unilever Collection  AXA AG, Cologne, Germany | | |
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| Website [www.nigelhallartist.com](http://www.nigelhallartist.com)  Instagram [www.instagram.com/nigelhallartist/?hl=en](http://www.instagram.com/nigelhallartist/?hl=en) [www.instagram.com/nigelhallartiststudio/](http://www.instagram.com/nigelhallartiststudio/) | | | | |