

PAUL HART

PAUL HART (b. 1961) Deal, England

EDUCATION

BA (Hons) Photography : Nottingham Trent University (UK) 1985 - 1988

BA (Hons) Photography : London College of Printing (UK) 1985

Art & Design Foundation Diploma : Lincoln College of Art (UK) 1983 - 1984

MONOGRAPHS

RECLAIMED | Dewi Lewis Publishing (Stockport, UK) 2020

DRAINED | Dewi Lewis Publishing (Stockport, UK) 2018, reprint 2019

FARMED | Dewi Lewis Publishing (Stockport, UK) 2016, reprint 2019 - out of print

TRUNCATED | Dewi Lewis Publishing (Stockport UK) 2009 - out of print

SELECTED PUBLICATIONS

Among The Trees, Sophie Howarth - Hoxton Mini press (London, UK) upcoming Autumn 2023

This Pleasant Land, Rosalind Jana - Hoxton Mini press (London, UK) October 2022

Another Country, Gerry Badger - Thames & Hudson (London, UK) May 2022

Into the Woods, Martin Barnes - V&A/Thames & Hudson (London, UK) Sept 2019

Looking at Images, Brooks Jensen - LensWork Publishing (Anacortes, USA) Oct 201

PERMANENT COLLECTIONS

Austrian Cultural Forum (London, UK)

Ivor Braka Collection (Norfolk, UK)

The Hyman Collection (London, UK)

Martin Parr Foundation (Bristol, UK)

V&A Museum (London, UK)

INSTITUTION LIBRARY COLLECTIONS

MoMA Art Library (New York, USA)

Martin Parr Foundation Library (Bristol, UK)

Oakland Museum of California (USA)

Rencontres d'Arles Library (Arles, France)

TATE Library (London, UK)

V&A National Art Library (London, UK)

Wilson Centre for Photography (London, UK)

AWARDS

Foundation Louis Roederer Photography Prize for Sustainability (France) Nomination / 2023

Wolf Suschitzky Photography Prize (London/Vienna) UK Winner / 2018-2019

Mark Rothko Memorial Trust Award (Daugavpils, Latvia) Shortlist / 2018

Prix de la Photographie (Paris, France) 1st Prize, Farmed series / People's Choice 2nd Prize / 201

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SOLO EXHIBITIONS

- 2022 | Paul Hart : The Fens - Etherton Gallery (*Tucson, AZ, USA*) April - July
2020 | Edgelands - Fen Ditton Gallery (*Cambridge, UK*) Sept
2019 | Land Lines - Fen Ditton Gallery (*Cambridge, UK*) Oct
2019 | Drained - The Photographers' Gallery Print Room (*London, UK*) July
2019 | The Wolf Suschitzky Photography Prize Exhibition, Austrian Cultural Forum (*London, UK*) Jan
2018 | Poetry of Place - The Photographers' Gallery Print Room (*London, UK*) Jan - Feb
2013 | Truncated - Atlas Gallery (*London, UK*) Jan - March (on-line)
2012 | The Naked Land - Jaggedart (*London, UK*) Feb - March
2006 | Nature's Solace - Jaggedart (*London, UK*) Nov - Dec 2006
2005 | Intimate Plants - The Photographers' Gallery Print Room (*London, UK*) Feb

SELECTED GROUP EXHIBITIONS / ART FAIRS / FESTIVALS

- 2023 | Landscape Trauma - The Centre for British Photography, (*London, UK*) June-Sept
2023 | Photo Forward - Etherton Gallery, Bergamot Station Arts Centre, (*Santa Monica, USA*) Feb
2022 | Paris Photo - Grand Palais Éphémère, Dewi Lewis Publishing (*Paris, France*) Nov
2022 | Our Interconnected World - Festival della Fotografica Etica (*Italy*) Nov
2022 | Vital Impacts - Auckland Photography Festival (*NZ*) June
2022 | Photo London - Somerset House, Dewi Lewis Publishing (*UK*) May
2022 | Rethinking Nature - FOTO WIEN Festival Centre (*Vienna, Austria*) March
2022 | A Generous Space - Hastings Contemporary (*UK*) April
2021 | Paris Photo - Grand Palais Éphémère, Dewi Lewis Publishing (*Paris, France*) Nov
2021 | Rethinking Nature - Imago Lisboa Festival, Carpintaria de São Lázaro (*Portugal*) Oct
2021 | WATER / LAND, Fen Ditton Gallery (*Cambridge, UK*) Oct
2021 | Rethinking Nature - Casino Luxembourg, European Month of Photography (*Luxembourg*) May
2020 | Plant Life, Fen Ditton Gallery (*Cambridge, UK*) Oct
2019 | Photo London - Somerset House, Dewi Lewis Publishing (*UK*) May
2019 | Royal Academy of Arts Summer Exhibition, (*London, UK*) June
2019 | Spring Salon Show, The Photographers' Gallery Print Room, (*London, UK*) April
2019 | Royal Photographic Society International Print Exhibition 161, (*Bristol, UK*) Feb
2018 | Trees Observed, Fen Ditton Gallery (*Cambridge, UK*) Sept
2018 | Royal Academy of Arts Summer Exhibition, (*London, UK*) June
2018 | Photo London - Somerset House, The Photographers' Gallery (*UK*) May
2018 | La Campagne, Centre Culturel ARACDE (*Sainte-Colombe, France*) May
2017 | Artificial Things University of Cambridge, ART at the ARB (*UK*) Dec
2017 | When Frost was Spectre-grey, The Photographers' Gallery (*London, UK*) Dec
2016 | Print Room Summer Show, The Photographers' Gallery (*London, UK*) Dec
2016 | Paris Photo - Grand Palais, Eric Franck/Augusta Edwards (*France*) Nov
2016 | Moscow International Foto Awards -Na Kashirke Gallery (*Russia*) Aug
2016 | Prix de la Photographie Awards - Espace Beaurepaire (*Paris, France*) July
2016 | Photo London - Somerset House , Eric Franck Fine Art (*UK*) May
2015 | Print Room Winter Salon Show - The Photographers' Gallery (*London, UK*) Sept
2016 | AIPAD Photography Show - Eric Franck Fine Art (*NYC*) May
2014 | Collected Works - Atlas Gallery (*London, UK*) March
2013 | Royal Academy of Arts Summer Exhibition (*London, UK*) June
2009 | Paris Photo - Carrousel du Louvre - Eric Franck Fine Art (*France*) Nov

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RESIDENCIES / COLLABORATIONS

vitalimpacts.org 2022 - present

Wolf Suschitzky Photography Prize Residency 2018/19 Vienna (*Austria*)

Iford Photo International marketing campaign images : 2011 - present

ESSAYS

Denatured Landscape - RECLAIMED, Isabelle Bonnet, Dewi Lewis Publishing (*UK*) 2020

Picturing the Polder - DRAINED, Francis Hodgson, Dewi Lewis Publishing (*UK*) 2018

Constructing Fate - FARMED, Collier Brown, Dewi Lewis Publishing (*UK*) 2016

Meetings with Unremarkable Trees - TRUNCATED, Gerry Badger, Dewi Lewis Publishing (*UK*) 2009

SELECTED PRESS

Paul Hart : The Fens - L'Oeil de la Photographie, Jean Jacques Naudet (*France*) April 2022 (*on-line*)

The Fenland Trilogy - Kwerfeldein, Aileen Wessely (*Germany*) March 2022 (*on-line*)

An absolute Lack of Melodrama - Amateur Photographer Magazine, Damien Demolder (*UK*) Jan 2022 (*print*)

Reclaimed - ARTDOC Photography Magazine (*UK*) Sept 2021 (*on-line*)

Denatured Landscape - Blind Magazine, Jonas Cuénin (*France*) Dec 2020 (*on-line*)

The Beauty of the Fens - BBC News, Phillip Coombes (*UK*) Sept 2020 (*on-line*)

RECLAIMED -Landscape Stories Magazine #LS301, Gianpaolo Arena (*Italy*) Sept 2020 (*on-line*)

RECLAIMED - Photobook Journal, Douglas Stockdale (*USA*) September 2020 (*on-line*)

The Trilogy - Black + White Photography #241, Elizabeth Roberts (*UK*) May 2020 (*print*)

RECLAIMED - L'Oeil de la Photographie, Gillies Decamps (*France*) April 2020 (*on-line*)

Landscape Histories - Aesthetica Magazine, Eleanor Sutherland (*UK*) Sept 2019 (*on-line*)

LAND LINES - Black + White Photography #233, Tracy Calder (*UK*) Aug 2019 (*print*)

DRAINED - fLIP Magazine issue 42, Tim Butcher (*UK*) April 2019 (*print*)

B&W Minimalism Magazine issue 16 - Drained : (*USA*) April 2019 (*print*)

DRAINED - Photobook Journal, Douglas Stockdale (*USA*) March 2019 (*on-line*)

The RPS Journal vol 158 - My Place/Drained : Rachel Segal-Hamilton (*UK*) Oct 2018 (*print*)

DRAINED - Lenscratch, Aline Smithson (*USA*) Nov 2018 (*on-line*)

The Flat Country - Black + White Photography #222, Francis Hodgson (*UK*) Aug 2018 (*print*)

TRUNCATED - L'Oeil de la Photographie, Jonas Cuénin (*France*) 18/05/18 (*on-line*)

Viewfinder - Daily Telegraph, Iona MacLaren (*UK*) 03 Feb 2018 (*print*)

Rooted in the English landscape -LensCulture, Alexander Strecker (*France*) Jan 2018 (*on-line*)

Poetry of Place - Aesthetica Magazine, Eleanor Sutherland (*UK*) Jan 2018 (*on-line*)

Paul Hart's Poetic Landscapes - L'Oeil de la Photographie, Jonas Cuénin (*France*) 05/01/18 (*on-line*)

Apprenez à parler aux arbres, Papier Magazine, Aurélie Luneau (*France*) Issue 21 2017 (*print*)

FARMED - LensCulture, Alexander Strecker (*France*) Feb 2017 (*on-line*)

FARMED - LensWork # 128, Brooks Jensen (*USA*) Feb 2017 (*print*)

Adore Noir Magazine 36 - Farmed Interview : Chris Kovacs (*Canada*) Feb 2017 (*print + on-line*)

FARMED - L'Oeil de la Photographie, Jean Jacques Naudet (*France*) Oct 2016 (*on-line*)

Paul Hart's Second Nature - OD Review v1.7, Collier Brown (*USA*) July 2016 (*on-line*)

How the Land Lies - Black + White Photography #191, Elizabeth Roberts (*UK*) June 2016 (*print*)

Photo London Highlights - Photomonitor, Simon Bowcock (*UK*) May 2016 (*on-line*)

Bleak Beauty the Fens - Daily Telegraph Saturday Review, Anna Pavord (*UK*) 14/05/16 (*print*)